ONE THOUSAND BOOKS FOR CHILDREN

PENRHYN W. COUSSENS

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ONE THOUSAND BOOKS FOR CHILDREN

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COMPILED BY

PENRHYN W. COUSSENS

Editor and Compiler of "Poems Children Love," and "A Child's Book of Stories"

UNIV. OF CALIFORNIA

CHICAGO
A. C. McCLURG & CO.
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PREFACE

The object of this book is to provide not only a practical list of suggestions that may be of service to those desirous of securing good and wholesome literature for their children, but also one that may be used by the children themselves.

This compilation is divided into nineteen groups, in which the books are graded according to ages, so that selection may be readily made, and each book title is followed by a short descriptive note.

It is impossible to draw any absolute line as to the particular age a boy or girl must be in order to read and assimilate the contents of a certain book, such is the difference in mental development. However, long experience has shown the compiler what is best adapted to the average, and the grading has been done accordingly.

Much care has been used in selecting books which have some value in assisting the gradual evolution of the mind or in shaping character, and which, at the same time, will make their appeal to the boy or girl.

P. W. C.

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Contents

	PAGE
Introduction	ix
For Girls Eight to Ten	1
For Girls Ten to Twelve	6
For Girls Twelve to Fourteen	13
For Girls Fourteen to Sixteen	23
For Boys Eight to Ten	32
For Boys Ten to Twelve	35
For Boys Twelve to Fourteen	41
For Boys Fourteen to Sixteen	57
For Boys Sixteen to Eighteen	78
For Boys and Girls Three to Eight	84
For Boys and Girls Six to Ten	98
For Boys and Girls Ten to Eighteen	112
Myths, Fairy Tales, Legends, and Folk Lore	130
Nature Study	146
Science, Handicraft, and Reference	155
Bible Stories	165
Poetry	171
Supplementary Reading	175
Index to Titles	185
Index to Authors	212

INTRODUCTION

It is said that the child is father of the man, and in the matter of reading this is especially applicable. Material delightful to the hearing, but perhaps in a lesser degree to the understanding, of a child of from nine to twelve years of age, yields pleasure also to the adult; while to children of twelve to sixteen or seventeen the same material would be dry and uninteresting; its beauty is not intuitively perceived by them as by their younger brothers. For example, let me cite "Emmy Lou," by G. M. Martin; "Little Citizens," by Myra Kelly, and "Uncle Remus," by Joel Chandler Harris. In these stories there is a bond of sympathy established in the case of the younger child which does not apply to his older brother. To the adult — who has been through the various phases of life incident to the reaching of adolescence and maturity — such stories appeal keenly from a psychological standpoint, so strong is the bond between adult and child.

In the matter of reading, it must be remembered that the child of seven is as truly a critic as the man of seventy; and while it is the aim of the parent or teacher to put into the hands of the child such literature

as will be conducive to his welfare, it is neither wise nor just to force upon him material against which he instinctively rebels. And here is where theory and practice conflict. I recall that on my eighth birthday a much interested relative presented me with a copy of Wm. Matthew's "Getting on in the World." His intentions in making this gift were admirable; he had my future in view, and he did what he believed to be a very correct thing. I might either have read the book myself or have had it read to me. The latter I believe was done, my seniors entertaining the hope that I would thereby be imbued with ideas which might become the foundation of future success. Alas! my well-intentioned relative made the mistake of acting upon false theory instead of trusting to his practical common sense. Had the proviso been made that I should read the book at, say, the age of fifteen or earlier, should development allow, the purpose of the donor might have been met; but as the book was not suited to my age and understanding, the result was disappointment to both giver and receiver. This is mentioned as an instance of misguided zeal, the giver failing to see that the child was unable to digest and assimilate the proffered mental pabulum. It is only natural that parents should wish their children to be well informed, and with this end in view many a fond mother proceeds to

fill the head of her poor defenceless child with science, instead of regaling it with nursery rhymes, folk-lore, and fairy tales. Not infrequently a child will grow up without having been allowed to read or listen to a fairy tale. Mythology, travel, history, earth, sky, etc., but nothing that will not add in some way to scholarly attainment. Poor child! he is defrauded by his own parents. The desire for the beautiful fairy, the wicked witch, and the ugly giant is natural to a child. Every human being is endowed with an imagination which is active and insistent, and its craving is really the thirst for knowledge.

It may seem strange, perhaps, that the nursery rhyme and the fairy tale should be rungs of the ladder of knowledge. Take the case of a man at the head of a profession. He did n't reach his present height at a jump, but, beginning with the most elementary subjects, he acquired his learning by degrees, until in due course he won prominence. And so it is with the child: step by step come the nursery jingle and rhyme, the fairy tale, simple poetry, etc., all paving the way for that which requires more strenuous effort.

It will be noted that there have been mentioned the fairy, the witch, and the giant. The first represents beauty and goodness, the second wickedness, and the third brute

strength. In the average fairy tale these three concomitants are so blended that the dominating character is the fairy, who eventually prevails over the machinations of the wicked witch and the brutal giant. As the fairy represents love and kindness, a most important lesson is impressed upon the mind of the child. There is also a good reason for the witch and the giant. The child is not born already civilized, but with natural and savage instincts. Civilization, which is only a veneer, is an acquired thing, and it needs only a scratch to bring the savage instinct to the surface. The witch and the giant, then, do their part in appeasing the desire for violence; and the fact that these disturbing elements are finally overcome by the good fairy is a great factor in the early education of the child.

The best collection of tales for very young children is that known as "Mother Goose Nursery Tales," gathered together by Charles Perrault. The origin of most of these tales is lost in the shades of antiquity.

Every parent should have in mind the great importance to the child of the literature he reads. Much good or much harm may be the result of the early impressions gained. The safest way is to procure books from one who specializes, and who knows the general trend of the contents of a book. There are authors and publishers who may be

relied upon for the wholesomeness of their productions, and with these the book-buyer will soon become familiar; but the general output is so large, the authors and publishers so many, and the tastes so varied, that the wise book-buyer will rely to a great extent upon the bookseller in the matter of selection.

There is a period in the life of almost every boy when the desire for the sensational is paramount. Then must the parent be most watchful, because somehow the boy will secure reading material which may possibly be decidedly harmful. How often do we read of a boy in possession of a cheap revolver or a bloodthirsty-looking knife being apprehended while on his way to slay Indians, or to become a bandit or a pirate. His actions are almost always directly traceable to the dime novel or the penny dreadful so easily procured. Happily there are plenty of books on the market which will satisfy the boy's craving for the wild and adventurous, and which will at the same time be of some benefit to him in leading him to become interested in certain periods of history or in implanting a desire for information regarding the geography of this and other countries.

From a literary standpoint these books are as a rule mediocre, but they are valuable as substitutes for the more lurid effusions. In this connection may be mentioned the productions of Stratemeyer, Henty, Otis, Strang,

Monroe, Stoddard, and Brereton, etc., which may be given without question to the boy of from ten to sixteen years. At the age of twelve to sixteen most boys develop a desire for school, college, and outing stories, and numerous authors cater to this taste. Among the better known of these are Barbour, Home, Finnemore, Malone, Beach, Hare, Earl, Tomlinson, and Paine; and all their books for boys may be relied upon.

While the output of books for boys is greater than that for girls, there is plenty of good wholesome literature, suitable to all ages of girlhood, from which to draw. Up to the age of nine or ten years the line of reading for the girl may be substantially the same as that for her brother, unless it be that the liking for the fairy tale is more pronounced in her case. In the matter of a desire for really good literature it may be said that the girl is usually more advanced than the boy. From eleven to fifteen years of age is the best time for historical tales, such as those by A. M. Barnes, Lucy F. Madison, and A. T. Curtis; and from twelve to sixteen those by Amy Blanchard and Charlotte M. Yonge. The series of Young Folks' Histories by the last named author may be read by children from ten years up with pleasure and profit. The justly popular "Little Women" series by Louise M. Alcott should be read by girls of from twelve to sixteen;

they will not be properly appreciated at an age younger than twelve. For those of a more tender age, ranging from seven to eleven, this author's other series "The Scrap Bag," and "Lulu's Library," make good, wholesome reading. The girl of ten to thirteen years will be much interested in Marguerite Bouvet's "Little Marjorie's Love Story," "Sweet William," and "A Child of Tuscany"; while her older sister of sixteen to eighteen will be delighted with "My Lady" and "Tales of an Old Chateau," by the same author.

Of course, there is such temperamental difference in children that it is absolutely impossible to draw any hard and fast line in the matter of reading according to age, but in the cases of nine out of ten children it is safe to avoid the theoretical and to accept the practical. There are children of twelve taking a high-school course, and there are also children of fifteen in the lower grades; but these are exceptions and not the rule.

A very important item in the education of the child is the supplementary reader, and the idea of training the child's literary instinct by this means is fostered by all educators. There have been much time, thought, and experience devoted to this subject, and there are now in use many splendid series, arranged for the various grades, the high school, and the college. The field is wide

and a great wealth of real literature has been selected, annotated, and arranged, and additions are continually being made to the already long list.

For the grades, perhaps the best collection is that by Dr. Charles Eliot Norton called "The Heart of Oak Books," in the first two volumes of which will be found a splendid selection of fairy tales, fables, wonder stories, and rhymes. The whole series is of general excellence. The supplementary reading should begin with rhymes, fairy tales, and fables, followed by simple mythology, legends, and folk-lore; then nature stories, biography, history, stories of travel, science in story form, art, and the classics of literature. Four series in which most of these subjects are contained are Ginn & Co.'s "Classics for Children" and the "Eclectic Readings" published by the American Book Company, "The Riverside Literature Series," published by Houghton Mifflin Co., and Appleton's "Home Reading Books." For the high school student may be recommended the "Riverside Literature Series," Longman's "English Classics," "The Lake English Classics," and the "Macmillan School Readings."

There is no question that the supplementary reader in the school has done much to improve the literary taste of the pupil, and it is probable that the regular reader will to

a great extent be superseded by the supplementary reader.

And now as to illustrations and artists. For children of one, two, and three years the rag toy book is very satisfactory. The colors are bright and attractive, and when soiled the book may be washed and ironed the same as a handkerchief. Then there are the linen books and those mounted on linen. Of these there are few standards, but titles such as "The Three Bears," "Three Little Kittens," "A. was an Archer," "Farmyard Friends," "Domestic Animals," and "Wild Animals" can almost always be secured. There are four houses in the United States which pay special attention to the very young children, — E. P. Dutton & Co., Raphael Tuck, Sons & Co., F. Warne & Co., and McLaughlin & Co., and of these firms only the last does any actual manufacturing in this country. Perhaps four-fifths of this class of color work for the world is done in Germany. Some of the best examples are the productions of Kate Greenaway, Leslie Brooke, Randolph Caldecott, and Walter Crane. These four artists have given us the best examples of real art for children, and their picture and toy books should be a great deal more widely known than they are. The manufacturing of the books of these four artists is all done in England; and for real art, combined with mechanical excellence, they are absolutely the

finest picture books ever put before the public. Among English artists Milicent Sowerby is well worthy of recognition; among her delightful books are "Childhood" and "Yesterday's Children," published in America by Duffield & Co. Among the artists of this country whose masterpieces depict childhood, Jessie Willcox Smith stands preëminent. Her illustrations in "Real Rhymes of Real Children," "The Book of the Child," etc., have made her the most popular among American artists whose work is devoted to the delineation of child life. Books which she has illustrated and which contain good examples of her art, besides the two already mentioned, are "The Child's Garden of Verses," "A Child's Book of Old Verses," "Seven Ages of Childhood," "The Child's Book of Stories," and "Dream Blocks."

Of a very different type are the clever and humorous illustrations by Grace G. Wiederseim, which may be seen to good advantage in "Nursery Rhymes from Mother Goose," "Kiddie Land," "Bobby Blake," and "Dolly Drake." Peter Newell has also done excellent humorous work, such as "The Hole Book," "The Slant Book," "Pictures and Rhymes," "Alice in Wonderland," etc. B. Cory Kilvert, John Rae, Bessie Pease Gutman, Hope Dunlap, Ethel Franklin Betts, and Wilhelmina Seegmiller have all done most attractive work which appeals to the

younger children. The artist who is capable of producing illustrations attractive alike to both child and adult, and which are understood by both, is what may be termed a sympathetic genius; he also represents a distinctive branch of art. All whose names have been mentioned in this connection possess this great gift.

A splendid series of illustrations is contained in Boutet de Monvel's "Joan of Arc." This book is for the more mature child, and is in a class by itself. Maxfield Parrish has illustrated Eugene Field's "Poems of Childhood," "The Arabian Nights," Hawthorne's "The Wonder Book and Tanglewood Tales," and "Mother Goose in Prose" by Frank Baum, and each illustration is a very worthy contribution to American art.

Two very attractive books are "When Little Boys Sing" and "Improving Song for Anxious Children," songs for children written and illustrated by John and Rue Carpenter. From the standpoint of art these illustrations are not entitled to any very high place, but they show originality and humor of expression.

Among the later artists who have made a name for themselves as illustrators of children's books is Lucy Fitch Perkins; fine examples of her work are shown in "The Goose Girl" and in Mrs. C. H. Harrison's books, "The Moon Prince," "The Flaming Sword,"

and "Prince Silver Wings"; also in a series called the "Dandelion Classics," which include "Robin Hood," "Twenty Best Fairy Tales," "A Midsummer Night's Dream," "A Wonder Book," and "Æsop's Fables."

During the last few years several artists have achieved fame through their genius in illustrating books for the young. Among the more prominent of these are Arthur Rackham, Edmund Dulac, and Warwick Goble. Among the books illustrated by Arthur Rackham are "Peter Pan," "The Rainbow Book," "Alice's Adventures in Wonderland," and Grimm's "Fairy Tales." To Edmund Dulac may be credited among others, "The Arabian Nights," and "The Sleeping Beauty."

ONE THOUSAND BOOKS FOR CHILDREN

For Girls Eight to Ten

ALICE'S ADVENTURES IN WONDERLAND. By C. L. Dodgson (Lewis Carroll).

The fairy story of a little girl who ran through a rabbit hole into a very queer country, and of her adventures there. The humor of "Alice's Adventures in Wonderland" and "Through the Looking-Glass" will also appeal to grown-ups.

CHRISTMAS EVERY DAY. By William Dean Howells.

The story of a little girl who wishes that every day were Christmas Day.

DOLLY'S DOUBLE. By Ethel Wood.

Two girls, Dolly and Isabel, are so much alike that they can hardly be told apart. They are not supposed to be related, but they live together, and later, by the clearing up of a mystery, it appears that they are really sisters.

GRANDPA'S LITTLE GIRLS. By Alice T. Curtis.

Two little girls are sent to Grandfather Newman at Pine Tree Farm while their parents are absent in California. The story tells very amusingly how the old people and the young people plotted to remain together.

GRANDPA'S LITTLE GIRLS AND THEIR FRIENDS. By Alice T. Curtis.

The third book about the Newmans. They find that the best way to lead at school is to be of service to others.

GRANDPA'S LITTLE GIRLS AT SCHOOL. By Alice T. Curtis.

The second book about the little Newman girls. Tells how they ran away to escape going to school, how they finally went and would n't have missed it for anything.

GRANDPA'S LITTLE GIRLS' HOUSEBOAT PARTY. By Alice T. Curtis.

The Newmans and their friends have a very jolly kind of a party on the houseboat. They camp out, go fishing and swimming, and have many pleasant adventures.

LITTLE GIRL OF LONG AGO, A. By Eliza Orne White.

Tells about a little Boston girl in the early part of the nineteenth century.

LITTLE GIRL NEXT DOOR, THE. By Nina Rhoades.

The story of a genuine friendship between an impulsive little girl in a fine New York home and a little blind girl in an apartment next door.

LITTLE MISS ROSAMOND. By Nina Rhoades.

Rosamond goes to the seaside cottage of an uncle whose home is in New York. Here she finds herself a neighbor to Gladys and Joy, who appear in a previous book, "The Little Girl Next Door."

LITTLE QUEEN OF HEARTS, A. By Ruth Ogden (Mrs. C. W. Ide).

The account of a little American girl who went on a visit to England, where she met the Queen and had numerous interesting adventures.

LITTLE ROSEBUD. By Beatrice Harraden.

See "Things Will Take a Turn."

MEG AND OTHERS. By Harriet T. Comstock.

A little girl of the "long ago" and her doings.

NEW-YEAR'S BARGAIN, A. By Sarah C. Woolsey (Susan Coolidge).

Contains fairy stories, a bear story, and stories about little girls.

ONLY CHILD, AN. By Eliza Orne White.

A pretty story about a lonely little girl.

OTHER SYLVIA, THE. By Nina Rhoades.

Sylvia learns that girls who are "King's Daughters" pledge themselves to do kind acts and to help others. One little girl named Mary tries to assist all the "Marys" of her acquaintance, and Sylvia endeavors to find another of her own name that she may help, and the search brings her happiness.

POLLY COLOGNE. By Mrs. A. M. Diaz.

Tells how a much-loved rag doll was lost and found.

PRINCESS IDLEWAYS. By Helen Hays.

The fairy Industry looks after this little princess, whose chief fault is idleness, and teaches her sympathy, helpfulness, and other pleasant things.

Story of Little Jane and Me. By Mary E. Blatchford.

The story of two little girls who lived in New York City.

Things Will Take a Turn. By Beatrice Harraden.

Tells how Little Rosebud helped her father in the old book shop. The same story is also published under the title of "Little Rosebud."

Through the Looking-Glass. By C. L. Dodgson (Lewis M. Carroll).

A companion to "Alice's Adventures in Wonderland."

Wee Winkles and Snowball. By Gabrielle E. Jackson.

A companion story to "Wee Winkles and Wideawake." Snowball is a pet pony. Kindness to animals is the keynote of the story.

Wee Winkles and Wideawake. By Gabrielle E. Jackson.

A story of a little boy and girl living in a suburban town, who have various merry, comical, and serious experiences such as naturally happen to all lively children.

For Girls Ten to Twelve

ANNE NELSON, A LITTLE MAID OF PROVINCE TOWN. By Alice Turner Curtis.

The story of a quaint, lovable little, motherless girl in Revolutionary days, whose father is supposed to have deserted and turned spy for the English.

BORROWED SISTER, A. By Eliza Orne White.

A companion to "An Only Child." The borrowed sister is a little girl who was left for a year in charge of "an only child's" mother.

CAPTAIN JANUARY. By Laura E. Richards.

A tale with humor and pathos. The chief characters are an old lighthouse keeper and a little girl whose life he has saved.

CARROTS. By Mary L. Molesworth.

Tells of the care and love of a little girl for her small brother.

DEAR DAUGHTER DOROTHY, AND DOROTHY AND ANTON. By A. G. Plympton.

The story of a winsome little maid who attracts through her loyalty and love.

EDITHA'S BURGLAR. By Frances Hodgson Burnett.

The adventures of a little girl with a burglar.

EYEBRIGHT. By Sarah C. Woolsey (Susan Coolidge).

The story of a little girl's school-days in Maine.

FELICIA. By Elizabeth Lincoln Gould.

The story of a warm-hearted little girl of thirteen, who, in her efforts to keep house for her father, has many interesting experiences.

FELICIA'S FRIENDS. By Elizabeth Lincoln Gould.

A continuation of "Felicia." A happy story of the school life of a good-hearted little girl.

FELICIA VISITS. By Elizabeth Lincoln Gould.

Felicia, disappointed at her father's refusal to allow her to visit Boston, consoles

herself by making short visits in her home village, and busying herself with plans for a public library.

JANET AND HER DEAR PHEBE. By Clarissa Dixon.

Janet and Phebe are two natural, healthy little girls who love each other with an intense affection.

LITTLE COLONIAL DAME, A. By Agnes C. Sage.

A story of old Manhattan Island.

LITTLE DAUGHTER OF THE REVOLUTION, A. By Agnes C. Sage.

A tale of the War of Independence; tells about the Boston Tea Party and concludes with Washington's inauguration.

LITTLE HEROINE OF ILLINOIS, A. By Alice T. Curtis.

A story of the early days of the Civil War. This little girl, with rare discretion and courage, renders an important service to the cause of the Union.

LITTLE PRINCESS, A. By Frances Hodgson Burnett.

The whole story of Sara Crewe and Mrs. Minchin's School.

LITTLE PRINCESS OF TONOPAH, A. By Aileen C. Higgins.

A little girl and her father leave a sleepy village in the East and go to a Western mining camp, where they live in a tent. The story tells how Jean Kingsley helps her father in the search for fortune.

LITTLE PRINCESS OF THE PINES, A. By Aileen C. Higgins.

Follows "A Little Princess of Tonopah." Jean Kingsley and her father go to Minnesota. She goes to school, makes many friends, and enjoys a Northwestern winter. The incidents include visits to the lumber camps and iron mines, and a forest fire.

MAIDA'S LITTLE SHOP. By Inez H. Gillmore.

The little daughter of a millionaire, cured of hip disease, pines for want of occupation. The idea is conceived of having Maida "keep store," and the story tells of her experiences.

MARGOT, THE COURT SHOEMAKER'S DAUGHTER. By Millicent E. Mann.

A story of the persecution of the Huguenots. The court shoemaker is warned of impending trouble, and manages to have his child taken to New Amsterdam (America), where she meets adventures among Indians.

MAYKEN. By Jessie Anderson Chase.

The adventures of the little daughter of William, Prince of Orange, during the siege of Leyden.

PATRICIA. By Emelia Elliott.

Tells about a most ingenuous girl, whose simplicity and childish innocence lead her into some very amusing situations.

SARA CREWE; LITTLE SAINT ELIZABETH, AND OTHER STORIES. By Frances Hodgson Burnett.

Sara Crewe was brought from India to London by her father, and placed under the care of Miss Minchin, who conducted what she termed "a select seminary for young ladies." The humor and pathos of Sara's experiences while with Miss Minchin have an especial appeal to children. In addition to "Sara Crewe," there are the following stories: "Little Saint Elizabeth"; "The Story of Prince Fairyfoot"; "The Proud Little Grain of Wheat"; "Behind the White Brick."

SATURDAY MORNINGS. By Caroline F. Benton.

Tells how to make a kitchen fire, set a table, sweep, dust, etc.

"Us," and the Rectory Children. By Mary L. Molesworth.

The adventures of a twin brother and sister who ran away from home.

What Katy Did. By Sarah C. Woolsey (Susan Coolidge).

The story of a happy, active little girl who learns lessons of patience and endurance. Vol. I of the "Katy Did" Series.

What Katy Did at School. By Sarah C. Woolsey. (Susan Coolidge.)

A story of boarding-school life. Vol. II of the "Katy Did" Series.

When Sarah Saved the Day. By Elsie Singmaster.

The story of a young Pennsylvania-German girl, an orphan, and her efforts at home-making while one of her brothers is away in Alaska.

When Sarah Went to School. By Elsie Singmaster.

Shows how by steady persistency and habitual cheerfulness a little Pennsylvania-German won out at boarding-school in spite of her shyness and quaint dialect. Follows "When Sarah Saved the Day."

YOUNGEST GIRL IN THE SCHOOL, THE. By Evelyn Sharp.

The "youngest girl" is eleven years old, and the pet of five brothers. The story is about her doings in a strange boarding-school.

For Girls Twelve to Fourteen

BETTY LEICESTER. By Sarah Orne Jewett.

A New England village story, in which a girl of fifteen spends a summer with two old aunts.

BETTY LEICESTER'S CHRISTMAS. By Sarah Orne Jewett.

Tells how Christmas is kept in the good old English way. A companion to "Betty Leicester."

CAPTAIN POLLY. By Sophie Swett.

Captain Polly fits up an old wreck, in which she carries on a small candy business. She also exposes the conspiracy of a secret society.

CLOVER. By Sarah C. Woolsey (Susan Coolidge).

Vol. IV of the "Katy Did" Series. The scene is laid in Colorado.

COCK-A-DOODLE HILL. By Alice C. Haines.

A sequel to "The Luck of the Dudley Grahams." Where the Dudley Grahams

went to live when they left New York and where Ernie started her chicken farm.

DANDELION COTTAGE. By Carroll W. Rankin.

A housekeeping story for girls.

ELIZABETH'S CHARM-STRING. By Cora Bell Forbes.

Legends of saints, places, and pictures, told simply and in a conversational manner.

"FOUR CORNERS" SERIES, THE. By Amy E. Blanchard.

1. FOUR CORNERS, THE.
2. FOUR CORNERS IN CALIFORNIA, THE.
3. FOUR CORNERS AT SCHOOL, THE.
4. FOUR CORNERS ABROAD, THE.
5. FOUR CORNERS IN CAMP, THE.
6. FOUR CORNERS AT COLLEGE, THE.

The "Four Corners" are four girls whose name is Corner. They have the experiences that naturally are the lot of healthy, growing children. In the sixth volume they matriculate at Bettersley College, and begin to carry out some long-cherished plans. Wholesome and entertaining stories.

GIRL OF '76. By Amy E. Blanchard.

A story of Colonial Boston.

GIRLS OF GARDENVILLE, THE. By Carroll W. Rankin.

Amusing stories of a girls' club.

GIRLS WHO BECAME FAMOUS. By Sarah K. Bolton.

Sketches of George Eliot, Helen H. Jackson, Harriet Hosmer, Rosa Bonheur, Florence Nightingale, and others.

GLENLOCK GIRLS. By Grace M. Remick.

Ruth Shirley, a girl of fourteen, goes to live with friends at Glenlock while her father is abroad. She wins her way with other high school girls and boys, who together find many sources of pleasure.

GLENLOCK GIRLS ABROAD. By Grace M. Remick.

A sequel to "Glenlock Girls." Ruth Shirley goes abroad for a winter, and later some of her Glenlock friends join her, and together they have a very enjoyable time.

HEIDI. By Johanna Spyri.

The story of a little Swiss girl who lives with her blind grandfather in a hut in the Alps.

Historic Girlhoods. By Rupert S. Holland.

Tells of Saint Catherine, Joan of Arc, Vittoria Colonna, Catherine de Medici, Lady Jane Grey, Mary, Queen of Scots, Pocahontas, etc.

Home-Comers, The. By Winifred Kirkland.

The Home-comers are four orphans from eight to eighteen who come back from the West to live with their grandmother among the Eastern mountains.

In the High Valley. By Sarah C. Woolsey (Susan Coolidge).

Tells of the visit of an English girl to Colorado. Vol. V of the "Katy Did" Series.

Jacqueline of the Carrier Pigeons. By Augusta H. Seaman.

A story of the historic siege of Leyden, in which the young heroine and her brave brother play a significant part. The raising of the siege, the breaking of the dikes, and the sailing of the Dutch warships are graphically depicted.

JUDY. By Temple Bailey.

The story of a little girl who develops from a spoiled child into a happy and good-natured one.

LASS OF THE SILVER SWORD, THE. By Mary Constance Du Bois.

A very entertaining school story. The "Silver Sword" is a society formed by the girls, the object of which is to engender feelings of love and kindness.

LEAGUE OF THE SIGNET-RING, THE. By Mary Constance Du Bois.

A sequel to "The Lass of the Silver Sword." The story begins with a happy house-party at Wyndgarth; then there is fun and adventure in the Adirondacks, and a happy ending in the country home where the story opens. These two books teach lessons of love and loyalty.

LITTLE COLONEL SERIES, THE. By Annie Fellows Johnston. 10 to 14.

1. LITTLE COLONEL STORIES, THE. Contains "The Little Colonel," "Gate of the Giant Scissors," "Two Little Knights of Kentucky."
2. LITTLE COLONEL'S HOUSE-PARTY, THE.
3. LITTLE COLONEL'S HOLIDAYS, THE.
4. LITTLE COLONEL'S HERO, THE.

5. Little Colonel at Boarding-School, The.
6. Little Colonel in Arizona, The.
7. Little Colonel's Christmas Vacation, The.
8. Little Colonel, Maid of Honor, The.
9. Little Colonel's Knight Comes Riding, The.
10. Mary Ware, the Little Colonel's Chum.
11. Mary Ware in Texas.

These are among the most popular stories for girls published. "The Little Colonel" is a thoroughbred, the stories are wholesome, and the tone high.

Little Country Girl, A. By Sarah C. Woolsey (Susan Coolidge).

The story of a Connecticut girl's summer at Newport.

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WON BY THE SWORD. By G. A. Henty.

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Young Continentals at Bunker Hill, The. By John T. McIntyre.

Follows "The Young Continentals at Lexington." There are four young patriots, one of whom brings valuable information to his leaders at great risk. The boys are in the battle of Bunker Hill, and also help Knox to bring from Ticonderoga the big guns that Washington needs.

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The hero of the story discovers a plot to seize General Washington, and is very useful to General Warren and other leaders. The climax of the story is at Lexington.

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Boy life in Missouri sixty years ago.

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Bar B Boys. By Edwin L. Sabin.

A good, wholesome story of cowboy life.

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A story of New England college life. The first chapter takes the reader right into the midst of a big football game. There is another game later in the story in which the hero is hurt but manages to save the day at the last moment.

Bishop's Shadow, The. By I. T. Thurston.

A story about Bishop Phillips Brooks and a little street gamin of Boston. One Sunday the boy heard him preach, and from that time on the Bishop was the great influence in his life.

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A school story with good character sketch. Follows "For the Honor of the School."

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A boy's experiences in the Western army during the Civil War. Almost every incident of this story is a real experience.

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The story of a boy who fell overboard from an Atlantic liner and was rescued by the

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CATTLE RANCH TO COLLEGE. By Russell Doubleday.

A true story of life in the cattle country of Dakota.

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A very excellent series of books dealing with the history of England under the Saxon kings. The struggle between the English and the Danish invaders — a struggle intensified by religious bitterness, and by the sanguinary nature of the Danish creed — is graphically pictured. And after the Danish and the English elements were consolidated, and the Danes converted to Christianity,

there came another alloy of foreign blood through the Norman Conquest, the period which completes these chronicles.

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Tells about deep-sea wonders and mystery. Pictures remarkably the business of whale-fishing.

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A tale of the adventures of two boys hunting and exploring in the Everglades.

DICK AMONG THE LUMBER-JACKS. By A. W. Dimock.

A companion to "Dick in the Everglades." The same boys go to the wilds of Canada, where they join a surveyor's party and have many adventures, hunting, logging, etc.

EAGLE BADGE; OR, THE SKOKUMS OF THE ALLAGASH. By Holman Francis Day.

A story of the Maine lumber regions. Gives the adventures of an honest, manly boy who helps bring to justice a gang of counterfeiters.

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The story of the Lewis and Clark Expedition.

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A story of the great war trail in early Kentucky.

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A book for the football enthusiast. With many exciting incidents, the story tells how the coach won out.

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Hector, the dog, is the supposed narrator. The scene is the Northland, and the studies in dog nature are very interesting. He tells of his race with the gray wolf, and of his trials in a land where all wood and hay were dragged home by the dogs.

HORSEMEN OF THE PLAINS, THE. By Joseph A. Altsheler.

A story of hunting and exploring in the years when the Rocky Mountains were the

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HUCKLEBERRY FINN. By Samuel L. Clemens (Mark Twain).

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Portrays the time of the Saxons and Normans in England during the reign of Richard I.

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A boy's adventures in the Rockies.

JACK AMONG THE INDIANS.

Follows "Jack, the Young Ranchman."

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Adventures with a pack train in Yellowstone Park. Follows "Jack Among the Indians."

JACK, THE YOUNG CANOEMAN.

The story of a canoe trip along the coast of British Columbia.

JACK, THE YOUNG EXPLORER.

A story of life among the Blackfoot Indians.

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Tells of fur hunting in the Rocky Mountains.

JACK BALLISTER'S FORTUNES. By Howard Pyle.

The adventures of a boy who was kidnapped and sent to the Virginia plantations. The noted pirate Blackbeard is a prominent character in the story.

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The story of a Georgia boy employed on a government dredge. A fine character delineation.

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A companion to "A Sophomore Half-Back." Bob Walters, in his Junior year at college, succeeds by sheer force of character and common sense.

LAND OF THE LONG NIGHT, THE. By Paul B. du Chaillu.

The story of a winter journey by reindeer sledge and skis to Northern Scandinavia.

LEATHERSTOCKING TALES, THE. By James Fenimore Cooper.

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   A tale of warfare between the white settlers in New York and the Iroquois Indians.

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   A splendid Indian story. Depicts the life of the frontiersman at the time of the French and Indian War.

3. PATHFINDER, THE.

   A story of the French and Indian War. The scene is the vicinity of Lake Ontario.

4. PIONEERS, THE.

   A story of pioneer life on the banks of Lake Otsego.

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Shows Leatherstocking, in his old age, living on the Western prairies.

Little King, The. By Charles Major.

An attractive study of the childhood of Louis XIV. The author has woven a story of much interest around his early life, with its many adventures. Many powerful historical characters figure in the narrative.

Long Trail, The. By Hamlin Garland.

The adventures of a boy who went to the Klondike in 1898.

Loyal Traitor, A. By James Barnes.

A story of the War of 1812. The adventures of a boy who ships on a privateer at the beginning of the war.

Making the Freshman Team. By T. Truxton Hare.

College athletics form the chief theme of the story. There are interesting descriptions of training, track meets, football games, etc.

Man Without a Country, The. By Edward Everett Hale.

The story of an American officer who wished never to hear of the United States

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NICHOLAS NICKLEBY. By Charles Dickens.

Nicholas is the assistant to Mr. Wackford Squeers, an ignorant, sordid, and brutal Yorkshire schoolmaster. Contains much humor as well as pathos.

OLIVER TWIST. By Charles Dickens.

Tells how a poor-house waif was trained in London's schools of crime.

ON THE TRAIL OF WASHINGTON. By Frederick Trevor Hill.

The story of George Washington, first as a child, then in his surveying expeditions, and later fighting with and commanding troops in the American Revolution.

OREGON TRAIL, THE. By Francis Parkman.

Vivid description of the life of the Indians of the plains in the days of our forefathers.

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The story of a railroad fight for the control of a mountain pass.

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The first of the Lawrenceville School stories. Precedes "The Varmint." (Originally published under the title of "The Eternal Boy.")

RANGE AND TRAIL; OR, THE BAR B'S GREAT DRIVE. By Edwin L. Sabin.

A companion to "Bar B Boys," continuing the story of cowboy life. Gives a graphic description of mid-winter among the foot-hills.

RECOLLECTIONS OF A DRUMMER-BOY, THE. By Henry M. Kieffer.

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ROBBERY UNDER ARMS. By Rolf Boldrewood.

A story of life and adventure in the bush and in the goldfields of Australia.

SAILING ALONE AROUND THE WORLD. By Joshua Slocum.

The personal narrative of a remarkable ocean voyage, in the course of which the author circumnavigated the globe in a forty-foot sloop.

SENIOR QUARTER-BACK, A. By T. Truxton Hare.

Follows "A Junior in the Line." Bob Walters, captain of the Varsity team, finds it necessary to discipline his friend Trelawney, a veteran player. The college sympathizes with Trelawney, but Bob proves he is right, and the team wins the great game of the year.

SHORT-STOP, THE. By Zane Grey.

A real baseball story, written by a man who was once a professional player. It is the story of a young man upon whom the support of his mother and a crippled brother devolves, and he turns to that in which he is proficient as a profession.

SON OF LIGHT-HORSE HARRY, THE. By James Barnes.

The story opens when General Robert E. Lee was a small boy. It follows him from his boyhood through West Point and the War with Mexico.

SOPHOMORE HALF-BACK, A. By T. Truxton Hare.

A companion to "Making the Freshman Team." Bob Walters, a sophomore, is prominent in the various features of college life, and an escapade he has, with a friend, causes heavy damage, but they earn the money, pay the bill, and learn a valuable lesson.

STORIES FOR BOYS. By Richard Harding Davis.

Contains seven excellent short stories.

TALISMAN, THE. By Sir Walter Scott.

A story of the Third Crusade. Richard the Lion-Hearted and Saladin are two of the principal characters.

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More Lawrenceville Stories about Doc Macnooder, Finnegan, The Tennessee Shad, and the rest.

TOM BROWN AT OXFORD. By Thomas Hughes.

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This book presents in concise form the instruction concerning his physical nature which should be given to every boy approaching manhood. The origin and development of life is adequately discussed with appropriate taste and scientific accuracy.

"UNITED STATES MIDSHIPMAN" SERIES, THE. By Yates Stirling, Jr.

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   The two midshipmen on a gun-boat help to thwart an attack on an American mission during the Boxer rebellion. Contains an exciting plot.
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   Philip Perry and Sidney Monroe, the

two midshipmen, take part in some stirring fights with the insurgents. The story gives a description of Philippine character and warfare.

VARMINT, THE. By Owen Johnson.

A remarkably good prep.-school story. A companion book to "The Prodigious Hickey."

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There are four volumes in this series, which take the reader through the four years' course required by this famous school. The titles are as follows: —

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   Douglas Atwell won his cadetship through bravery in the Philippines, and now appears in his first year at West Point.

3. A WEST POINT YEARLING.

   Cadet Corporal Douglas Atwell succeeds in breaking up hazing at West Point. He figures prominently in the army and navy football game.

4. A West Point Cadet.

In his last year Douglas Atwell becomes Cadet Captain, leads a superb cavalry charge, saves a child's life, and graduates.

When a Cobbler Ruled the King. By Augusta H. Seaman.

The time of the story is that of the French Revolution, and the chief historical character the mysterious Lost Dauphin, the son of the ill-fated Louis XVI and Marie Antoinette. The real hero of the tale is Jean Mettot, who seeks to free the little Dauphin from his imprisonment, and in his efforts has many startling adventures and narrow escapes. The then unknown Napoleon Bonaparte is introduced in the story.

White Company, The. By A. Conan Doyle.

A story of the wars of the Black Prince.

Wireless Station at Silver Fox Farm, The. By James Otis (James Otis Kaler).

The scene of the story is laid on the Maine coast, where Paul Simpson's father is carrying on original plans for raising Russian or silver foxes for their pelts. Paul and a

friend install a wireless telegraph system for their own use, and incidentally the reader learns a lot about wireless telegraphy.

WITH SULLY INTO THE SIOUX LAND. By Joseph Mills Hanson.

The story of the campaign of General Sully against the Dakota Indians in 1864. The book begins with an Indian uprising in Minnesota, tells of the flight of the family, of the boy hero, the father's death, and the capture of the little brother by the Indians.

WOLF HUNTERS, THE. By James Oliver Curwood.

A tale of adventure in the Canadian wilderness.

YEAR IN A YAWL, A. By Russell Doubleday.

Tells of a trip by boys from St. Joseph, Mich., down the Mississippi, through the Gulf of Mexico, up the Atlantic coast and back through the canals.

YOUNG FORESTER, THE. By Zane Grey.

An adventure story of the Southwest. The hero is an Eastern boy with a love for trees and outdoor life.

YOUNG PITCHER, THE. By Zane Grey.

Ken Ward, whose experiences in the West were told in "The Young Forester," now enters the university, where, as a freshman, he is snubbed and bullied. His prowess at baseball, however, is soon noted, and, after some disheartening experiences, he pitches his nine to triumph and himself to popularity.

YOUNG RAILROADERS, THE. By F. Lovell Coombs.

The experiences of two young railroad employees, who, by keeping their heads in times of trouble and using their wits, save trains, foil burglars, and have many unusual adventures.

For Boys Sixteen to Eighteen

ARTHUR BONNICASTLE. By Josiah G. Holland.

A story of American college life.

AZTEC TREASURE-HOUSE, THE. By Thomas A. Janvier.

A stirring story of the discovery in the mountains of an Aztec city founded a thousand years ago.

BETWEEN THE LINES. By Charles King.

A Civil War story. Contains a good description of the battle of Gettysburg.

BLACK ROCK. By Charles William Gordon (Ralph Connor).

The story of a missionary in the Western mines and lumber camps.

CAMPAIGNING WITH CROOK, AND STORIES OF ARMY LIFE. By Charles King.

Tells of the Sioux campaign of 1876 with Brig. Gen. George Crook, and contains in addition three short stories.

DOWN TO THE SEA. By Wilfred T. Grenfell.

Contains stories of things seen and done, and of the men he has known, as Dr. Grenfell has cruised along the Labrador coast.

FARTHEST NORTH. By Fridtjof Nansen.

The record of a voyage of exploration of the ship *Fram* 1893–1896. Aside from the scientific aspect, there are thrilling adventures and magnificent sport.

HEREWARD, THE WAKE. By Charles Kingsley.

The best description of Hereward the outlaw and his gallant deed.

HORSES NINE. By Sewell Ford.

A good collection of horse stories.

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The story of a young engineer, on his way from New York to Africa, who is thrown overboard in a fight with the skipper. He is rescued by a steamer which is afterwards wrecked on the edge of the Sargasso Sea. The hero has many amazing adventures among the derelicts of that ocean graveyard.

IVAR THE VIKING. By Paul B. du Chaillu.

A romantic history, based upon authentic facts of the third and fourth centuries.

KIM. By Rudyard Kipling.

The adventures of an East Indian boy. Gives a splendid picture of Hindu life.

LURE OF THE LABRADOR WILD. By Dillon Wallace.

The story of the exploring expedition conducted by Leonidas Hubbard, Jr.

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A story of the Duke of Monmouth's rebellion.

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A story of Napoleon's time; the chief character is a young nobleman, a political prisoner, whose regeneration is effected by his observation of a plant growing in his courtyard.

QUENTIN DURWARD. By Sir Walter Scott.

A tale of the time of Louis XI and of Charles the Bold of Burgundy.

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A story of the rebellion of 1715 and the part taken in it by the clan MacGregor, the chieftain of which was Rob Roy.

RULES OF THE GAME, THE. By Stewart Edward White.

A virile story of out-door adventure.

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The story of a linen weaver who is a miser.

STORY OF THE REVOLUTION. By Henry Cabot Lodge.

A substantial and scholarly history of the American Revolution. Contains many illustrations by Howard Pyle and others.

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Tells of garrison and camp life with General Custer.

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A rattling good whaling yarn.

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An interesting book of travel containing

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Tells of a voyage around the Horn and to California in 1837.

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A story of life in the South Seas, being the experiences of two American sailors on the Marquesas Islands.

VAGABOND JOURNEY AROUND THE WORLD, A. By Harry A. Franck.

The day-by-day record of a young university man's experiences and adventures as he circled the globe, without money save as he earned it by the way. He was a tramp with tramps in many cities of Europe, Egypt, India, and Japan. His pictures of native life in strange corners of the world stand out vividly.

WESTWARD HO! By Charles Kingsley.

A splendid story of exploration and adventure in the sixteenth century.

WOLF THE STORM LEADER. By Frank Caldwell.

The true story of a wolf, who was trapped, tamed, and used for team work in Alaska.

ZACHARY PHIPS. By Edwin L. Bynner.

A story of Aaron Burr's treason, the War of 1812, and the Seminole War.

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A APPLE PIE. Illustrated by Kate Greenaway. 3 to 5.

ARABELLA AND ARAMINTA. By Gertrude Smith. 4 to 6.

The doings and sayings of little twin sisters, written by one who has made a study of child life.

BABES AND BIRDS. By Jessie Pope.

A companion book to "Babes and Blossoms." The verses leave the last word blank, so that the child must guess the name of the bird. 4 to 8.

BABES AND BLOSSOMS. By Walter Copeland.

There are fourty-four babes, each of which is associated with a flower, and the verse is so arranged that the name of the flower has to be guessed from the key given by the rhyme. 5 to 8.

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Stories and rhymes selected from St. Nicholas. 4 to 7.

Bed-Time Book, The. By Helen Hay Whitney.

Pretty verses illustrated by Jessie Willcox Smith. 4 to 7.

Bird Jingles. By Edward B. Clark.

The birds selected are those whose traits or names lend themselves readily to the giving of some point to the descriptive verse. Well illustrated. 4 to 7.

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Tells of the adventures of a family of red squirrels, caught in a fierce blizzard. 6 to 8.

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Easy reading for children, leading them to exercise themselves in the art of reading. 6 to 8.

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Describes the adventures of a family of bunnies and their friends while camping out for the summer. 5 to 7.

BUNNIKINS-BUNNIES IN EUROPE, THE. By Edith B. Davidson.

The Bunnikins-Bunnies have a very amusing trip abroad. 5 to 7.

BUNNY STORIES. By John Howard Jewett (Hannah Howard).

The amusing adventures of four lively rabbits. 5 to 8.

CALDECOTT'S (RANDOLPH) PICTURE BOOKS.

There are 16 titles, bound in paper, printed in colors by Edmund Evans. They are also made in 4 vols. cloth, 4 titles to the volume, and in 2 vols. cloth, 8 titles to the volume. The titles are as follows: "John Gilpin"; "House that Jack Built"; "Babes in the Wood"; "Elegy on a Mad Dog"; "Three Jovial Huntsmen"; "Sing a Song of Sixpence"; "Queen of Hearts"; "The Farmer's Boy"; "The Milkmaid"; "Hey Diddle Diddle"; "A Frog he Would a-Wooing Go"; "The Fox Jumps over the Parson's Gate"; "Come, Lassies and Lads"; "Ride a Cock Horse"; "Mrs. Mary Blaize"; "The Great Panjandrum Himself."

Especially good; far superior to the usual picture book. 3 to 8.

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A new and more than usually complete version of this story. 4 to 8.

CHILD'S RIP VAN WINKLE, THE. Adapted from Washington Irving.

A good adaptation for children of this classic. 7 to 10.

CHINESE MOTHER GOOSE RHYMES. Translated by Isaac T. Headland.

Nursery rhymes illustrated in a way that will stimulate the child's interest in the little people of the East. 6 to 8.

CRANE'S (WALTER) PICTURE BOOKS.

There are nine bound volumes, illustrated in colors, each containing a group of three well-known fairy tales and nursery stories and rhymes, which are also published separately in paper covers. The titles of the bound picture books are: "Red Riding Hood"; "Goody Two Shoes"; "Beauty and the Beast"; "This Little Pig's"; "Mother Hubbard"; "Bluebeard"; "Cinderella"; "Sing a Song of Sixpence"; "Buckle my Shoe." 3 to 7.

DAY IN A CHILD'S LIFE. Illustrated by Kate Greenaway.

Songs for children, with music by Myles B. Foster. 5 to 7.

FARM BOOK, THE. By E. Boyd Smith.

Tells about the visit to Uncle John at his farm by Bob and Betty. The colored illustrations by the author are very good. 5 to 8.

FATHER GOOSE. By L. Frank Baum.

A popular collection of rhymes for children. The illustrations in color by W. W. Denslow are very droll. 3 to 6.

These rhymes have also been attractively set to music by Alberta N. Hall. 5 to 8.

FINGER PLAYS. By Emilie Poulsson.

Illustrated exercises for the nursery and kindergarten. 3 to 6.

FIRELIGHT STORIES. By C. S. Bailey and C. L. Brown.

Folk tales retold for kindergarten, school, and home. 5 to 8.

FIVE MINUTE STORIES. By Laura E. Richards.

Excellent short stories and verses for children. 5 to 8.

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Selections for the use of story-tellers. 5 to 8.

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Contains "The Three Little Pigs," "Tom Thumb," "The Three Bears," and "The Golden Goose." The illustrations are exceedingly good. 6 to 8.

Goops, and How to be Them. By Frank Gelett Burgess.

Give advice to children on morals, manners, cleanliness, and generosity in amusing verse. 5 to 8.

Guess. By L. J. Bridgman.

Guess Again. By L. J. Bridgman.

Riddles in rhymes. The answers are given by means of illustrations. 6 to 8.

In Story Land. By Elizabeth Harrison.

Contains stories to read to children. 4 to 8.

In the Child's World. Edited by Emilie Poulsson.

A splendid collection of stories for those who have to tell them. 5 to 8.

INDIAN BOYS AND GIRLS. By Alice Calhoun Haines.

The pictures portray Indian children in characteristic occupations, and the verses and stories explain the pictures. 6 to 8.

INDIAN CHILD LIFE. By E. W. Deming.

Contains eighteen stories about Indian child life. Illustrated by the author. 6 to 9.

JOHNNY CROW'S GARDEN. By L. Leslie Brooke.

Nursery rhymes with fine humorous illustrations. 4 to 6.

JOHNNY CROW'S PARTY. By L. Leslie Brooke.

A book of animal pictures. Charming illustrations. 4 to 6.

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A book of verses very humorously illustrated by Grace G. Wiederseim. 4 to 6.

KINDERGARTEN STORY BOOK, THE. By Jane L. Hoxie.

An excellent collection of stories for mothers or teachers to tell to children. 4 to 7.

LITTLE MOTHER AND GEORGIE. By Gertrude Smith.

The good times Grandpa and little Florence had playing together. Grandpa pretends to be a little boy named Georgie, with Florence for his mother. 4 to 6.

LITTLE STORIES ABOUT LITTLE ANIMALS FOR LITTLE CHILDREN. By Susan Holton.

Ten short and easy animal stories written by a professional teller of stories to children. 5 to 8.

MARIGOLD GARDEN. Pictures and rhymes illustrated by Kate Greenaway. 5 to 7.

MORE BUNNY STORIES. By John Howard Jewett (Hannah Howard).

A companion to "Bunny Stories." 5 to 8.

MORE GOOPS, AND HOW NOT TO BE THEM. By Frank Gelett Burgess. 5 to 8.

MORE MOTHER STORIES. By Maud Lindsay.

Stories to tell to children. 4 to 7.

MOTHER GOOSE. Illustrated by Kate Greenaway. 3 to 5.

MOTHER GOOSE'S RHYMES AND MELODIES.

Editions recommended are those edited by Walter Jerrems (Dodge Pub. Co.), W. A. Wheeler (Houghton Mifflin Co.), Edward Everett Hale, a reproduction of the first Boston edition (Lothrop, Lee & Shepard) and Mrs. Weedon (E. P. Dutton & Co.). 2 to 4.

MOTHER GOOSE VILLAGE. By Madge L. Bigham.

Tells about "Polly Flinder's Apron," "Tommy Grace's Party," "Simple Simon's Silken Coat," "Little Miss Muffet's Valentine," and "Schoolmaster's Pie." 4 to 7.

MOTHER STORIES. By Maud Lindsay.

Stories to tell to children. 4 to 7.

MUFFIN SHOP, THE. By Louise Ayres Garnett.

A dainty verse-book recounting the delights of the Muffin Man and his shop. Jack and Jill, Miss Muffet, Jack and Mrs. Spratt, and other characters from Mother Goose are introduced. 4 to 6.

NEW BABY WORLD, THE. Edited by Mary Mapes Dodge.

Contains stories and verses. Well illustrated. 4 to 7.

OLD MOTHER WEST WIND. By Thornton W. Burgess.

Stories for children in which the winds and various small animals are personified, but retain their animal characteristics. 6 to 8.

ORCHARD-LAND. By Robert W. Chambers.

Tells about the woodchuck, caterpillar, wasp, chipmunk, etc., all of whom are the friends of the little hero and heroine. 6 to 8.

OUTDOOR-LAND. By Robert W. Chambers.

Tells how little Peter and Geraldine made the acquaintance of the butterfly, the brook trout, the robin, and the spider, etc. 6 to 8.

PETER PAN PICTURE BOOK, THE. By Alice B. Woodward and Daniel O'Connor. 6 to 8.

The text (somewhat changed from the original story) is beautifully illustrated by Alice B. Woodward.

PETER RABBIT SERIES, THE. By Beatrix Potter. 4 to 6.

1. TALE OF PETER RABBIT, THE.

Peter Rabbit and Mr. McGregor's Garden.

2. Tale of Squirrel Nutkin, The.
   In which the Squirrel appears.
3. Tailor of Gloucester, The.
   Who was helped by the little brown mice.
4. Tale of Benjamin Bunny, The.
   Peter Rabbit's cousin.
5. Tale of Two Bad Mice, The.
   About Tom Thumb and Hunca Munca, his wife.
6. Tale of Mrs. Tiggy-Winkle, The.
   The Hedgehog who washed and ironed.
7. Tale of Mr. Jeremy Fisher, The.
   The frog who lived among the buttercups at the edge of the pond.
8. Tale of Tom Kitten, The.
   The kitten who was always getting into trouble.
9. Tale of Jemima Puddle-Duck, The.
   Who was annoyed because the farmer's wife would not let her hatch her own eggs.
10. Tale of the Flopsy Bunnies, The.
11. Tale of Mrs. Tittlemouse, The.
    A wood-mouse who lived in a mossy bank under a hedge.

RACKETTY-PACKETTY HOUSE, THE. By Frances Hodgson Burnett.

A story of some old-fashioned dolls in a discarded doll house. 6 to 8.

RED FOLK AND WILD FOLK. By E. W. Deming.

Stories taken from the old Indian folk-lore. The pictures show the little Indian people in their forest homes, with their animal playfellows. 6 to 8.

RHYMING RING, THE. By Louise A. Garnett.

A book of pretty rhymes very well illustrated. 4 to 6.

ROGGIE AND REGGIE STORIES, THE. By Gertrude Smith.

Stories that will aid mothers in entertaining very young children. 4 to 6.

SANDMAN: HIS FARM STORIES, THE. By William J. Hopkins.

Tales of farm-life for little children. 4 to 7.

SANDMAN: MORE FARM STORIES, THE. By William J. Hopkins.

More stories of farm-life for little children. 4 to 7.

SLEEPY-TIME STORIES. By Maud Ballington Booth.

A collection of very pretty stories about birds, animals and flowers. 4 to 7.

SNOW BABY, THE. By Josephine Peary.

The story of the birth and infancy of Marie Ahnighito Peary in the country near the North Pole. 6 to 9.

SNOWLAND FOLK. By Robert E. Peary.

A collection of stories about the land of eternal snow and ice written by the explorer for his little daughter. 6 to 9.

STORIES TO TELL TO CHILDREN. Edited by Sara Cone Bryant.

Fifty-one stories for young children, with suggestions for telling them. 5 to 8.

STORY HOUR, THE. Edited by Kate Douglas Wiggin and Nora Archibald Smith.

Stories adapted and arranged for mothers and teachers to tell to little children. 5 to 8.

STORY OF LITTLE BLACK SAMBO, THE. By Helen Bannerman.

A popular tiger story for little children. The illustrations are very helpful in making the story understood. 4 to 6.

SUNBONNET BABIES' BOOK. By Eulalie Osgood Grover.

Molly and May, two Sunbonnet babies, see and do things that are natural to little children. The illustrations are in four colors by Bertha L. Corbett, and are very attractive. 4 to 6.

TALES COME TRUE, AND TALES MADE TRUE. By Margaret Coulson Walker.

A book of nature dolls for parents and kindergartners. 4 to 8.

THREE BLIND MICE, YE. Verses by John W. Iverney.

The complete version. Illustrated in colors. 3 to 6.

THROUGH THE FARMYARD GATE. By Emilie Poulsson.

Easy rhymes and stories for little children. 3 to 6.

UNDER THE WINDOW. Illustrated by Kate Greenaway. 3 to 5.

WHEN MOLLY WAS SIX. By Eliza Orne White.

Tells about a little girl and the good times she had with her dolls and cats. 6 to 8.

For Boys and Girls Six to Ten

ADMIRAL'S CARAVAN, THE. By Charles E. Carryl.

A wonderland of Noah's Ark animals and wooden images come to life. 8 to 10.

ADVENTURES OF A BROWNIE, THE. By Mrs. Craik (Miss Mulock). 8 to 10.

Tells about children who have a brownie for a playmate.

ADVENTURES OF A DOLL, THE. By Nora Archibald Smith.

The story of a little Scotch girl, her doll, and her small dog. 6 to 8.

ÆSOP, FABLES OF, THE. Editions edited by Joseph Jacobs, and illustrated by Percy J. Billinghurst. 6 to 12.

BEAUTIFUL JOE. By Marshall Saunders.

A fine dog story for children. 8 to 10.

"BED-TIME STORIES" SERIES. By Louise Chandler Moulton.

1. BED-TIME STORIES.
2. MORE BED-TIME STORIES.

3. New Bed-Time Stories.
4. Firelight Stories.
5. Stories Told at Twilight.

An excellent set of stories to read to children. 6 to 8.

Black Beauty. By Anna Sewell.

The most popular horse story in print. 8 to 10.

Caldwell's Boys and Girls at Home.

An illustrated annual, the contributors to which are well-known authors and artists. 7 to 10.

Cat Stories. By Helen Hunt Jackson.

Contains "Letters from a Cat"; "Mammy Tickleback"; and "Hunter Cats of Connorloa." 6 to 8.

Children's Book, The. Edited by Horace E. Scudder.

One of the most comprehensive collections of stories, verses, and fables for children published. 6 to 10.

Child's Christmas, The. By Evelyn Sharp.

A good collection of short Christmas stories. 6 to 8.

CHINESE BOY AND GIRL, THE. Translated by Isaac T. Headland.

Nursery rhymes, finger plays, games, and folk tales of Chinese children. 8 to 10.

CHRISTMAS EVERY DAY. By William Dean Howells.

Tells what happens to a little child whose wish to have Christmas every day is fulfilled. 8 to 10.

CONDUCT STORIES. By F. J. Gould.

Moral tales that may be read by and to children with pleasure and profit. 8 to 12.

DAVY AND THE GOBLIN. By Charles E. Carryl.

The fantastic adventures of a little boy who did n't believe in fairies and goblins. 8 to 10.

FLIPWING THE SPY. By Lily F. Wesselhoeft.

A bird story for children. 7 to 9.

GLUE SERIES, THE. By George A. and Clara A. Williams.

GAMES THAT GLUE PLAYED, THE.
FARM THAT GLUE MADE, THE.
RAILWAY THAT GLUE BUILT, THE.

FUN THAT GLUE MADE, THE.
STORIES THAT GLUE TOLD, THE.
HOUSE THAT GLUE BUILT, THE.
SHIPS THAT GLUE BUILT, THE.
CHILDREN'S STORE, THE.

The Glue books, which contain various things to be cut out and pasted on appropriate backgrounds, are popular with children. They give them something pleasant to do, and at the same time, unconsciously educate their fingers and eyes. 6 to 10.

GOLDEN WINDOWS. By Laura E. Richards.

A fine collection of fables which will appeal to grown-ups as well as to the young. 6 to 10.

HOLLOW TREE AND DEEP WOODS BOOK, THE. By Albert Bigelow Paine.

The adventures of the Hollow Tree folk, Mr. Coon, Mr. Possum, Mr. Crow, Mr. Rabbit, and their friends in the deep woods. Amusingly told; not in dialect. 6 to 10.

HOLLOW TREE AND SNOWED-IN BOOK, THE. By Albert Bigelow Paine.

Follows "The Hollow Tree and Deep Woods Book." There is a new "Little Lady" and a new "Mr. Dog," but other-

wise it has the same characters and the same place. 6 to 10.

JUST SO STORIES. By Rudyard Kipling.

Tells how the camel got its hump and how the elephant got its trunk, etc. 7 to 10.

LISTEN TO ME STORIES. By Alicia Aspinwall.

These are not strictly fairy stories, but possess many of the attributes of that class, the imagined and the actual being closely woven together. 8 to 10.

LITTLE MR. THIMBLEFINGER. By Joel Chandler Harris.

Fantastic negro and animal stories. 8 to 10.

LULU'S LIBRARY. By Louisa M. Alcott.

A mixture of fairy tales and animal stories and adventures of various children. 8 to 10.

MR. RABBIT AT HOME. By Joel Chandler Harris.

Stories about animals. A companion book to "Little Mr. Thimblefinger." 8 to 10.

MOUNTAIN-LAND. By Robert W. Chambers.

Adventures in the wild woods with animal friends. 6 to 8.

OLD ROUGH THE MISER. By Lily F. Wesselhoeft.

The lively story of an old water rat. 7 to 9.

"OZ" BOOKS, THE. By L. Frank Baum. 7 to 10.

WIZARD OF OZ, THE.

Dorothy, the heroine, lived with her uncle and aunt on a farm in Kansas. One day a cyclone carried the house, with Dorothy and the dog Toto in it, many miles away to the land of Oz. They alight on the wicked witch of the East, killing her. The Munchkins, the Scarecrow, The Great Oz, etc., are introduced, and Dorothy's adventures are in full swing.

MARVELLOUS LAND OF OZ, THE.

Tells about the adventures of the Scarecrow, the Tin Woodman, Jack Pumpkinhead, the Animated Saw-Horse, the Highly Magnified Woggle-Bug, the Gump, etc.

OZMA OF OZ.

Tells more about Dorothy, the Tin Woodman, the Cowardly Lion, and introduces Tiktok, The Yellow Hen, The Nome King, and The Hungry Tiger.

Dorothy and the Wizard in Oz.

Dorothy and a little boy companion, Zeb, and Jim, the Cab Horse, are swallowed up in an earthquake, and reach a strange vegetable land, whence, by the aid of the Wizard of Oz, they escape to the Land of Oz. The new characters are Eureka, Dorothy's pink kitten, and The Nine Tiny Piglets.

Road to Oz, The.

This book tells how to reach the Magic City of Oz over a road leading through lands of many colors, peopled with odd characters.

Emerald City of Oz, The.

The last of the "Oz" books, in which all of the old and some new characters are assembled.

Polly and Dolly. By Mary Frances Blaisdell.

Pleasant short stories for young children. 5 to 7.

Santa Claus on a Lark. By Washington Gladden.

A good collection of Christmas stories. 8 to 10.

SHORT STORIES FOR SHORT PEOPLE. By Alicia Aspinwall.

A good collection of humorous stories. 6 to 10.

SPARROW THE TRAMP. By Lily F. Wesselhoeft.

A fable for children. 7 to 9.

STORY OF AARON, THE. By Joel Chandler Harris.

The story of an Arab slave, in the telling of which animals figure prominently. 8 to 10.

WHY THE CHIMES RANG; AND OTHER STORIES. By Raymond Macdonald Alden.

A very successful collection of modern fairy tales. The story "Why the Chimes Rang" is especially good. 6 to 10.

WILDERNESS BABIES. By Julia A. Schwartz.

Contains a careful description of the young of sixteen mammals, ranging from the whale and the buffalo to the squirrel and the bat. 8 to 10.

For Boys and Girls Ten to Twelve

BIMBI STORIES. By Louisa de la Ramée ("Ouida").

Contents: "The Nürnberg Stove"; "The Ambitious Rose Tree"; "Lampblack"; "The Child of Urbino"; "Findelkind."

BIRDS' CHRISTMAS CAROL, THE. By Kate Douglas Wiggin.

Tells how Sarah Maud, Peoria, Cornelius, Baby Larry, and the rest of the nine little Ruggleses went to a Christmas dinner party.

CHRISTMAS ANGEL, THE. By Abbie Farwell Brown.

A very pretty Christmas fable, full of sweet sentiment.

DOG OF FLANDERS. By Louisa de la Ramée ("Ouida").

A Christmas story of old Antwerp, a young artist and his faithful dog.

DONKEY JOHN OF THE TOY VALLEY. By Margaret W. Morley.

A very pretty story of the wooden-toy makers in an Austrian valley. "Donkey John" was so named because he excelled only

in the making of wooden donkeys, and his work made him famous.

"Jolly Good Times" Series, The. By Mary P. W. Smith.

Delightful and wholesome "out-of-door" stories. 9 to 12.

1. Jolly Good Times; or, Child Life on a Farm.
2. Jolly Good Times at School.
3. The Browns.
4. Their Canoe Trip.
5. Jolly Good Times at Hackinatack.
6. More Good Times at Hackinatack.
7. Jolly Good Times To-day.
8. A Jolly Good Summer.

Juan and Juanita. By Frances C. Baylor.

A story of two Mexican children who were captured by Indians.

Jungle Book, The. By Rudyard Kipling.

A child, brought up by wolves, becomes their leader and the friend of the animals of the jungle. 8 to 12.

Life of Abraham Lincoln for Boys and Girls, The. By Charles W. Moore.

Emphasis is laid on the boyhood and youth

of Lincoln, his struggle for an education and a place in the world, and the chief events of his public life. 10 to 13.

LISBETH LONGFROCK. By Hans Aanrud. Translated from the Norwegian by L. E. Poulsson.

A splendid picture of Norwegian life.

LITTLE LORD FAUNTLEROY. By Frances Hodgson Burnett.

Shows how a little American boy won the love of his English grandfather.

MONKEY THAT WOULD NOT KILL, THE. By Henry Drummond.

The pranks of a mischievous monkey.

NEW TREASURE SEEKERS, THE. By E. Nesbit (Mrs. Bland).

A companion to "The Treasure Seekers." The further adventures of the same family.

NIGHTS WITH UNCLE REMUS. By Joel Chandler Harris.

The adventures of Brer Fox and Brer Rabbit.

PICTURES AND RHYMES. By Peter Newell.

A collection of fifty of Peter Newell's

characteristic drawings. Very humorous. 8 to 12.

QUEEN'S MUSEUM, AND OTHER FANCIFUL TALES, THE. By Frank R. Stockton.

A selection of this author's most popular whimsical stories, well illustrated in colors by Frederic Richardson.

RAINY DAY SCRAP BOOK, THE. By E. L. and E. T. Shuman.

Contains leaves which are arranged to contain pasted pictures. On each leaf is a key to the proper picture, which is to be picked out of a portfolio containing them at the front of the book. The idea is to give children, by illustrating their own scrap book, some knowledge of the works of the masters of art and of the classic structures of the old world. 9 to 13.

SECOND JUNGLE BOOK, THE. By Rudyard Kipling.

The animals of the East Indian forest talk together and tell the secrets of the jungle.

SLOWCOACH, THE. By E. V. Lucas.

The "Slowcoach" is a caravan (a house on wheels), which was delivered to an English family, consisting of the mother and four children, much to their surprise. They util-

ize the gift, however, and have with it a very enjoyable tour. The story contains much good humor. 11 to 13.

STORIES FROM THE CHRONICLES OF THE CID. By Mary W. Plummer.

A connected narrative, strong and interesting.

SWEET WILLIAM. By Marguerite Bouvet.

The romantic story of a little Prince of Normandy, who was falsely imprisoned during the days of chivalry.

SWISS FAMILY ROBINSON, THE. By Johann Rudolph Wyss.

The adventures of a family shipwrecked on a desert island.

TREASURE SEEKERS, THE. By E. Nesbit (Mrs. Bland).

The adventures of a family of imaginative children.

UNCLE REMUS AND HIS FRIENDS. By Joel Chandler Harris.

Old plantation songs and stories.

UNCLE REMUS: HIS SONGS AND HIS SAYINGS. By Joel Chandler Harris.

Tales of Brer Fox, Brer Rabbit. Includes the "Tar Baby." 8 to 12.

WOULDBEGOODS, THE. By Mrs. H. Bland (E. Nesbit).

A charming and amusing story of a family of children who are always unintentionally getting into trouble.

For Boys and Girls Ten to Eighteen

ABRAHAM LINCOLN. By Noah Brooks.

Deals particularly with Lincoln's early life. 12 to 14.

ABRAHAM LINCOLN. By John G. Nicolay.

A short history, condensed from the larger work by Nicolay and Hay. Clear, concise, and dignified. 16 to 18.

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Legends and traditions that have been woven around the ruins of the beautiful Moorish palace. 15 to 18.

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An excellent description of a voyage round the world taken by Lord and Lady Brassey in their famous yacht. 14 to 17.

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A classic story of the time of Christ. 16 to 18.

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Twenty of the most famous children from the works of Dickens told in the novelist's own words. 11 to 13.

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An interesting account of the battles of the Revolution. 12 to 14.

Building the Nation. By Charles Carleton Coffin.

Events in the history of the United States, from the Revolution to the Civil War. 12 to 14.

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The adventures of five children sent from India to live with an uncle in Ireland. 12 to 14.

Century Book for Young Americans, The. By Elbridge S. Brooks.

A party of boys and girls visit Washington and learn of the workings of the various departments of the Government. 10 to 13.

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A party of boys and girls travel from Bos-

ton to the Potomac and the Ohio and visit the homes of famous Americans. 10 to 13.

CHAPLET OF PEARLS, THE. By Charlotte M. Yonge.

A romance of the time of the massacre of St. Bartholomew. 14 to 16.

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The story of Lincoln's life combining entertaining narrative with accurate statement. 10 to 14.

CHILD'S ENGLISH LITERATURE, THE. By H. E. Marshall.

The life and personality of each author is given in outline, with enough quotation to afford an idea of what he wrote. The outlined historical background will enable the young reader to feel the connection between literature and the life of the time. 12 to 15.

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From the Roman Conquest, B. C. 50, to the reign of William and Mary, A. D. 1688. Contains chapter on succeeding reigns. 12 to 16.

CHRISTMAS CAROL, A. By Charles Dickens.

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A fairy tale, the chief characters in which are an old toy-maker and his blind daughter. 12 to 15.

DAVID COPPERFIELD. By Charles Dickens.

In his preface the author says that of all his books, he likes this one the best. Everyone knows of Little Em'ly, Barkis, and Mr. Peggotty. 14 to 16.

DON QUIXOTE. By Miguel de Cervantes.

The edition best suited for young people is that re-told by E. A. Parry, and illustrated by Walter Crane. The Dent edition is also recommended. 10 to 14.

DOVE IN THE EAGLE'S NEST. By Charlotte M. Yonge.

The story of a maid who grew up in the castle of a German robber baron of the fifteenth century. 14 to 16.

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The doings of a fun-loving girl and her seven boy cousins. 12 to 14.

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A voyage to Lilliput and a voyage to Brobdingnag. 12 to 14.

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The Greek and Roman mythological heroes whose stories are here collected are not covered in any other one volume. The arrangement gives the interest of connected narrative to the account of the fall of Troy, the Æneas stories, and the adventures of Ulysses. 11 to 13.

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The end of the Saxon rule and the conquest of England by the Normans. 15 to 18.

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The skating trip of four boys from

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A most amusing story of two mischievous and lovable children. Will appeal to fathers and mothers as well as to their children. 12 to 14.

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Tells about the wars of the Greeks and Romans. 14 to 16.

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Contains old legends, such as St. George and the Dragon, Valentine and Orson, Charlemagne and the Charcoal Burner, Richard and Blondel, etc. 10 to 13.

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An interesting and readable history of England. Well illustrated. 12 to 14.

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A village story. 12 to 14.

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An eighteenth century story of a man of high principle. 16 to 18.

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A sequel to "Little Men." Tells how Aunt Jo's boys and girls turned out. 12 to 14.

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Pyle, Howard. Story of Sir Launcelot and His Companions, The. 12 to 14.

Pyle, Howard. Story of the Champions of the Round Table, The. 12 to 16.

Pyle, Howard. Story of the Grail, The. 12 to 16.

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Sterling, M. B. Story of Sir Galahad, The. 10 to 12.

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A humorous history of New York. 16 to 18.

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Stories of the lives of the great Italian masters told for young folks. Well told and beautifully illustrated. 9 to 12.

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A tale of the War of the Roses. Warwick the "Kingmaker" is the chief character. 15 to 18.

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Amusing stories for unpractical children. Follows "Peterkin Papers." 12 to 16.

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A story full of real fun and humor that will appeal to grown-ups and young folks equally. 14 to 18.

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The story of Little Nell and her grandfather, Dick Swiveller, and the Marchioness. 14 to 16.

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Very funny stories of the efforts of a family to become wise. 12 to 16.

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One of the world's classics. Tells of the wonderful adventures of Christian. Editions recommended — Nister, Dent, Puritan, and Golden Treasury. 10 to 16.

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Realistic lives of the Greek and Roman heroes. 11 to 14.

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Index to Titles

A Apple Pie. 84.
Abraham Lincoln. 112.
According to Season. 146.
Achilles and Hector. 175.
Across the Campus. 23.
Admiral's Caravan, The. 98.
Adventures of a Brownie, The. 98.
Adventures of a Doll, The. 98.
Adventures of Jimmy Brown, The. 35.
Adventures of Tom Sawyer, The. 57.
Æneid for Boys and Girls. 130.
Æsop, Fables of. 98.
African Game Trails. 146.
Age of Chivalry, The. 119.
Age of Fable. 130.
"Airship Boys" Series, The. 41.
Alfgar the Dane. 61.
Alhambra, The. 112.
Alice's Adventures in Wonderland. 1.
American Boy's Handy Book, The. 155.
American Girls Handy Book, The. 155.
American Indians. 175.
American Natural History. 146.
Among the Camps. 35.
Among the Farmyard People. 146.
Among the Meadow People. 146.
Among the Moths and Butterflies. 147.
Among the Pond People. 147.
Andersen's Fairy Stories. 130.

Animal Heroes. 147.
Annapolis Series, The. 57.
Anne Nelson, a Little Maid of Province Town. 6.
Anne of Avonlea. 23.
Anne of Green Gables. 23.
Arabella and Araminta. 84.
Arabian Nights, The. 130.
Arkansas Bear, The. 32.
Arnold of Winkleried. 179.
Around the World in the Yacht "Sunbeam." 112.
Around the World with the Battleships. 58.
Art Crafts for Beginners. 155.
Arthur Bonnicastle. 78.
Asgard Stories. 175.
At the Back of the North Wind. 130.
Aunt Louisa's Book of Wonder Tales. 131.
Aztec Treasure-House, The. 78.

Babes and Birds. 84.
Babes and Blossoms. 84.
Baby Days. 84.
Ballads for Little Folks. 171.
Ba-long-long, the Igorot Boy. 175.
Barbarossa. 179.
Bar B Boys. 58.
Barnaby Lee. 41.
Battling for Atlanta. 56.
Beach Patrol, The. 42.
Bears of Blue River, The. 42.
Beasts of the Field. 147.
Beautiful Joe. 98.
Bed-Time Book, The. 85.
"Bed-Time Stories" Series. 98, 99.
Bee-Man of Orn. 131.
Bee People, The. 147.
Beethoven. 179.
Behind the Line. 58.
Ben Comee. 42.

Ben-Hur. 112.
Benjamin Bunny, Tale of. 94.
Best Poems and Essays of Edgar Allan Poe. 129.
Best Tales of Edgar Allan Poe. 129.
Betty Leicester. 13.
Betty Leicester's Christmas. 13.
Between the Lines. 78.
Bible for Young People, The. 165.
Bible Pictures and What They Teach Us. 165.
Bible Stories. 165.
Bible Stories: New Testament. 165.
Bible Stories: Old Testament. 165.
Big Brother, The. 42.
Bimbi Stories. 106.
Biography of a Prairie Girl, The. 23.
Birch-Tree Fairy Book, The. 131.
Bird Jingles. 85.
Bird Life. 147.
Bird Neighbors. 148.
Birds and Bees, and other Papers. 148.
Bird's Christmas Carol, The. 106.
Bishop's Shadow, The. 58.
Black Arrow, The. 59.
Black Bear, The. 148.
Black Beauty. 99.
Black Bruin: The Biography of a Bear. 148.
Black Rock. 78.
Blowing Away of Mr. Bushy Tail, The. 85.
Blue Fairy Book, The. 136.
Bob's Cave Boys. 35.
Bob's Hill Braves, The. 35.
Book of Famous Verse. 171.
Book of King Arthur and his Noble Knights. 120.
Book of Nature Myths. 175.
Book of Romance, The. 120.
Book of Verses for Children. 171.
Boots and Saddles. 59.
Borrowed Sister, A. 6.
Boy Blue and his Friends. 85.

Boy Craftsman, The. 156.
Boy Electrician, The. 156.
Boyhood in Norway. 42.
Boy Life of Napoleon, The. 42.
Boy Life on the Prairie. 59.
Boy Mineral Collectors, The. 156.
Boy of the First Empire. 42.
Boy Pioneers, The: Sons of Daniel Boone. 156.
Boy Wanted. 59.
Boy with the U. S. Foresters, The. 59.
Boy with the U. S. Survey, The. 60.
Boynton Pluck, The. 35.
Boys and Girls from Dickens. 113.
Boys of Bob's Hill, The. 36.
Boys of '76. 113.
Boy's Book of Airships, The. 156.
Boy's Book of Inventions, The. 156.
Boy's Book of Locomotives, The. 157.
Boy's Book of Model Aëroplanes. 157.
Boy's Book of Railways, The. 157.
Boy's Book of Steamships, The. 157.
Boy's Book of Warships, The. 157.
Boy's Cuchulain, The. 131.
Boy's Froissart, The. 43.
Boy's King Arthur, The. 120.
Boy's Life of Abraham Lincoln. 43.
Boy's Percy, The. 43.
Boy's Second Book of Inventions. 158.
Boy's Town, A. 43.
Boy's Workshop, The. 158.
Box Furniture. 155.
Brown Fairy Book, The. 136.
Browns, The. 107.
Building the Nation. 113.
Bunnikins-Bunnies in Camp, The. 85.
Bunnikins-Bunnies in Europe, The. 86.
Bunny Stories. 86.

Cadet Days. 60.
Caldecott's Picture Books. 86.
Caldwell's Boys and Girls at Home. 99.
Campaigning with Crook, and Stories of Army Life. 78.
Camp Life in the Woods. 149.
Campmates. 49.
Canoemates. 49.
Captain Chub. 44.
Captain January. 6.
Captain June. 32.
Captain of the Crew. 60.
Captain of the School Team. 43.
Captain Phil. 60.
Captain Polly. 13.
Captain Polly of Annapolis. 24.
Captain Sam. 44.
Captains Courageous. 60.
Captain's Daughter, The. 23.
Carpentry for Boys. 158.
Carrots. 6.
Castle Blair. 113.
Cat Stories. 99.
Cattle Ranch to College. 61.
Celtic Fairy Tales. 131.
Century Book for Young Americans. 113.
Century Book of Famous Americans. 113.
Chaplet of Pearls, The. 114.
Charlemagne. 179.
Chemistry of a Candle. 158.
Child Life in Poetry. 171.
Child Stories from the Masters. 176.
Child's Book of Stories, A. 131.
Child's Christmas, The. 99.
Child's English Literature, The. 114.
Child's Garden of Verses, A. 172.
Child's Hansel and Gretel, The. 87.
Child's History of England. 114.
Child's Rip Van Winkle, The. 87.

Children of the Wigwam. 176.
Children's Book, The. 99.
Children's Book of Poetry. 171.
Children's Book of the Stars, The, 158.
Children's Life of Abraham Lincoln. 114.
Children's Store, The. 101.
Children's Treasury of Lyrical Poetry. 172.
Chinese Boy and Girl, The. 100.
Chinese Mother Goose Rhymes. 87.
Christ Legends. 166.
Christ Story, The. 166.
Christmas Angel, The. 106.
Christmas Carol, A. 115.
Christmas Every Day. 1, 100.
Chronicles of Æscendune, The. 61.
City of the Seven Hills. 176.
Classic Stories for the Little Ones. 176.
Cliff Sterling, Captain of the Nine. 44.
Clover. 13.
Coal and the Coal Mines. 176.
Cock-a-Doodle Hill. 13.
Common Things. 164.
Comrades of the Trails. 62.
Conduct Stories. 100.
Confidences — Talks with a Young Girl Concerning Herself. 24.
Conquest of the Old Northwest, The. 176.
Court of King Arthur, The. 119.
Crane's Picture Books. 87.
Cricket on the Hearth, The. 115.
Crimson Fairy Book, The. 136.
Crimson Sweater, The. 44.
Cruise of the Cachelot. 62.
Cruise of the Canoe Club, The. 36.
Cruise of the "Ghost," The. 36.
Cuore: An Italian School-Boy's Journal. 36.

Dale Girls, The. 24.
Dandelion Cottage. 14.

Danish Fairy and Folk Tales. 132.
Daughter of Freedom, A. 24.
David Copperfield. 115.
David the Giant Killer. 166.
Davy and the Goblin. 100.
Day: Her Year in New York. 29.
Day in a Child's Life. 88.
Days and Deeds — Poetry. 172.
Dear Daughter Dorothy, and Dorothy and Anton. 7.
Decatur and Somers. 45.
Deerslayer, The. 67.
Dick Among the Lumber-Jacks. 62.
Dick in the Everglades. 62.
Discoverers and Explorers. 177.
Discovery of the Old Northwest, The. 177.
Dog of Flanders. 106.
Dolly's Double. 1.
Donkey John of the Toy Valley. 106.
Don Quixote. 115.
Dorothy and the Wizard in Oz. 104.
Dorothy Brooke's School Days. 24.
Dorothy Brooke's Vacation. 25.
Dorymates. 49.
Dove in the Eagle's Nest. 115.
Down to the Sea. 79.
Dozen from Lakerim, The. 47.
Drum-Beat of the Nation. 116
Duke of Brittany, The. 179.

Each and All. 177.
Eagle Badge. 63.
Early Cave-Men, The. 177.
Editha's Burglar. 7.
Edwy the Fair. 61.
Eight Cousins. 116.
Electricity for Everybody. 158.
Elinor's College Career. 25.

Elizabeth, Empress of Austria and Queen of Hungary. 179.
Elizabeth's Charm-String. 14.
Elm-Tree Fairy Book, The. 132.
Emerald City of Oz, The. 104.
Emperor William I. 179.
Empire Story, An. 116.
English Fairy Tales. 132.
Eugenie, Empress of the French. 179.
Eyebright. 7.
Eye Spy. 149.

Fairy-Land of Science. 149.
Fairy Tales from Far Japan. 132.
Fairy Tales of All Nations. 133.
Faith Gartney's Girlhood. 25.
Farm Book, The. 88.
Farm that Glue Made, The. 100.
Farthest North. 79.
Father Goose. 88.
Feats on the Fiord. 45, 116.
Felicia. 7.
Felicia Visits. 7.
Felicia's Friends. 7.
Field and Forest Handy Book, The. 159.
Fifty Famous Stories Retold. 177.
Fighting with Fremont. 63.
Finger Plays. 88.
Finn, the Wolfhound. 63.
Firelight Stories. 88.
Firelight Stories. 99.
First Across the Continent. 63.
First Book of Birds, The. 149.
First Steps for Little Feet. 166.
First Years in Handicraft. 159.
Five Minute Stories. 88.
Flight of Pony Baker, The. 45.
Flipwing the Spy. 100.
Flopsy Bunnies, Tale of. 94.

Forest Runners, The. 63.
For the Children's Hour. 89.
For the Honor of the School. 45.
Forward Pass. 45.
"Four Corners" Series. 14.
Four MacNicols, The. 36.
Four Old Greeks. 177.
Frederick the Great. 179.
Freedom Triumphant. 116.
Frithjof Saga. 179.
Frolics at Fairmount. 25.
From Atlanta to the Sea. 56.
From Sioux to Susan. 25.
From Slavery to Freedom. 166.
Fun that Glue Made, The. 101.
Fur Seal's Tooth, The. 50.
Further Adventures of Pinky Perkins, The. 46.

Games and Sports. 164.
Games that Glue Played, The. 100.
Garden of Eden, The. 167.
Garland for Girls, A. 21.
General Nelson's Scout. 56.
George Washington. 116.
Girl of '76. 14.
Girl Wanted, The. 26.
Girls of Fairmount, The. 26.
Girls of Gardenville, The. 15.
Girls Who Became Famous. 15.
Glengarry School Days. 64.
Glenloch Girls. 15.
Glenloch Girls Abroad. 15.
Glue Series, The. 100, 101.
Gods and Heroes. 178.
Golden Goose Book. 89.
Golden Goose, The, and other Fairy Tales. 133.
Golden Numbers. 172.
Golden Poems. 173.
Golden Staircase, The. 172.

Golden Windows. 101.
Goops, and How to be Them. 89.
Go-to-Bed Stories. 167.
Grandfather's Chair. 117.
Granny's Wonderful Chair. 133.
Grandpa's Little Girls. 2.
Grandpa's Little Girls and Their Friends. 2.
Grandpa's Little Girls at School. 2.
Grandpa's Little Girls' Houseboat Party. 2.
Great Aëroplane, The. 64.
Greek Heroes, The. 133.
Green Fairy Book, The. 136.
Grey Fairy Book, The. 136.
Gudrun. 179.
Guess. 89.
Guess Again. 89.
Gulliver's Travels. 117.

Half a Hundred Hero Tales. 117.
Half-Back, The. 46.
Hans Brinker, or the Silver Skates. 117.
Harding of St. Timothy's. 46.
Harding's Luck. 37.
Harold, the Last of the Saxon Kings. 117.
Harper's Electricity Book for Boys. 159.
Harper's Handy Book for Girls. 159.
Harper's Indoor Book for Boys. 159.
Harper's Outdoor Book for Boys. 160.
Harry's Island. 44.
Hauff's Fairy Tales. 134.
Head Coach, The. 64.
Hearts and Coronets. 26.
Hector, my Dog. 64.
Heidi. 15.
Heir of Redclyffe, The. 118.
Helen's Babies. 118.
Helmet and Spear. 118.
Hereward, the Wake. 79.
Herman and Thusnelda. 179.

Herodotus for Boys and Girls. 118.
Heroes of Chivalry and Romance. 134.
Heroes of Iceland. 134.
Heroes of the Middle West. 178.
Heroes of the Olden Times. 134.
Heroic Legends. 118.
Hiawatha Primer, The. 178.
Historic Girlhoods. 16.
Historic Inventions. 160.
Hitherto. 26.
Hollow Tree and Deep Woods Book, The. 101.
Hollow Tree and Snowed-In Book, The. 101.
Home-Comers, The. 16.
Home Fairy Tales. 134.
Hoosier Schoolboy, The. 46.
Horse Fair, The. 135.
Horseman of the Plain, The. 64.
Horses Nine. 79.
House in the Water, The. 149.
House that Glue Built, The. 101.
How it Flies. 160.
How it is Done. 160.
How it is Made. 161.
How it Works. 161.
How to Know the Ferns. 150.
How Two Boys Made Their Own Electrical Apparatus. 161.
Huckleberry Finn. 65.
Hugh Gwyeth. 65.
Hunting in British East Africa. 150.

Iliad for Boys and Girls, The. 135.
In Closed Territory. 150.
Indian Boyhood. 46.
Indian Boys and Girls. 90.
Indian Child Life. 90.
Indian Fairy Tales. 135.
Indians and Pioneers. 178.
Indoor and Outdoor Recreations for Girls. 161.

In God's Garden. 167.
In Lincoln Green. 65.
In Story Land. 89.
In Texas with Davy Crockett. 65.
In the Beginning. 167.
In the Child's World. 89.
In the High Valley. 16.
In the Sargasso Sea. 79.
Island Story, An. 119.
Ivanhoe. 65.
Ivar, the Viking. 80.

J. Cole. 32.
Jack and Jill. 119.
Jack Ballister's Fortunes. 66.
Jack Collerton's Engine. 46.
Jack of All Trades. 161.
"Jack" Series, The. 65.
Jacqueline of the Carrier Pigeons. 16.
Jan of the Windmill. 37.
Janet and her Dear Phebe. 8.
Janet at Odds. 29.
Janet: Her Winter in Quebec. 29.
Janet's College Career. 26.
Japanese Fairy Tales. 135.
Jeb Hutton. 66.
Jemima Puddle-Duck, Tale of. 94.
Jimmy Brown Trying to Find Europe. 37.
Joan of Arc. 136.
Johann Sebastian Bach. 179.
John Halifax, Gentleman. 119.
Johnny Crow's Garden. 90.
Johnny Crow's Party. 90.
John of the Woods. 37.
Jolly Good Summer, A. 107.
"Jolly Good Times" Series, The. 107.
Joseph Haydn. 179.
Jo's Boys. 119.
Juan and Juanita. 107.

Judy. 17.
Jungle Book, The. 107.
Junior in the Line, A. 67.
Just So Stories. 102.

Katrina. 26.
Kiddie Land. 90.
Kidnapped Campers, The. 47.
Kim. 80.
Kindergarten Stories for the Sunday School and Home. 167.
Kindergarten Story Book, The. 90.
Kindred to the Wild, The. 150.
King Arthur, Stories of. 119, 120.
King of the Golden River. 135.
King of the Thundering Herd. 150.
King Who Never Died, The. 120.
Kingsford, Quarter. 47.
Knickerbocker's History of New York. 121.
Knighthood in Germ and Flower. 136.
Knight of the White Cross, A. 47.
Knightly Legends of Wales. 120.
Knights of Art. 121.
Knights of the Round Table, The. 120.

Lady Hollyhock. 162.
"Lakerim" Series. 47.
Land of Pluck, The. 27.
Land of the Long Night, The. 67.
Land of the Shining Mountains. 178.
Lass of the Silver Sword, The. 17.
Last Days of Pompeii. 121.
Last Fairy Tales. 136.
Last of the Barons, The. 121.
Last of the Mohicans, The. 67.
Last of the Peterkins, The. 121.
Later Cave-Men, The. 180.
League of the Signet Ring, The. 17.
Leatherstocking Tales, The. 67, 68.

Legends and Stories of Italy. 137.
Legends of Charlemagne. 137.
Legends of King Arthur and his Court. 120.
Legends of the Middle Ages. 137.
Legends of Switzerland. 137.
Light Horse Harry's Legion. 47.
Light Princess, The. 137.
Life of Abraham Lincoln for Boys and Girls, The. 107.
Life Stories for Young People. 179, 180.
Lisbeth Longfrock. 108.
Listen to Me Stories. 102.
Literature and Art. 164.
Little Citizen, A. 48.
Little Colonel Series, The. 17, 18.
Little Colonial Dame, A. 8.
Little Country Girl, A. 18.
Little Dauphin, The. 179.
Little Daughter of the Revolution, A. 8.
Little Folk in Feathers and Fur. 151.
Little Folks of Many Lands. 180.
Little Foresters, The. 32.
Little Girl Next Door, The. 3.
Little Girl of Long Ago, A. 3.
Little Heroine of Illinois, A. 8.
Little King, The. 68.
Little Lady at the Fall of Quebec. 18.
Little Lame Prince, The. 32.
Little Lord Fauntleroy. 108.
Little Men. 121.
Little Metacomet. 33.
Little Miss Rosamond. 3.
Little Mr. Thimblefinger. 102.
Little Mother and Georgie. 91.
Little Princess, A. 8.
Little Princess of the Pines. 9.
Little Princess of Tonopah. 9.
Little Queen of Hearts, A. 3.
Little Rosebud. 3.

Little Stories about Little Animals for Little Children. 91.
Little Talks to Little People. 167.
Little Women. 19.
Lives of the Fur Folk. 151.
Lives of the Hunted. 151.
Lone Patrol, The. 48.
Long Ago in Greece. 138.
Long Trail, The. 68.
Lorna Doone. 122.
Lost in the Jungle. 48.
Louise, Queen of Prussia. 179.
Loyal Little Red-Coat, A. 33.
Loyal Traitor, A. 68.
Luck of the Dudley Grahams, The. 19.
Lulu's Library. 102.
Lure of the Labrador Wild. 80.
Lyra Heroica. 172.

Madame How and Lady Why. 180.
Maid of Orleans, The. 179.
Maida's Little Shop. 9.
Making the Freshman Team. 68.
Malory's King Arthur and his Knights. 120.
Man Without a Country, The. 68.
Marching to Victory. 122.
Margot, the Court Shoemaker's Daughter. 9.
Maria Theresa. 179.
Marie Antoinette's Youth. 179.
Marigold Garden. 91.
Martin Hyde, the Duke's Messenger. 48.
Marvellous Land of Oz, The. 103.
Master of the Strong Hearts. 48.
Master Skylark. 49.
"Mate" Series, The. 49.
Mayken. 10.
Meg and Others. 4.
Men of Iron. 49.
Merrylips. 19.

Micah Clarke. 80.
Miss Minerva and William Green Hill. 122.
Mrs. Tiggy-Winkle, Tale of. 94.
Mrs. Tittlemouse, Tale of. 94.
Mr. Jeremy Fisher, Tale of. 94.
Mr. Rabbit at Home. 102.
Mr. Stubb's Brother. 37.
Moni, the Goat Boy. 38.
Monkey that Would not Kill, The. 108.
Mopsa the Fairy. 138.
Moral Pirates, The. 38.
More Bunny Stories. 91.
More Goops, and How Not to be Them. 91.
More Mother Stories. 91.
Mother Goose. 91.
Mother Goose Village. 92.
Mother Goose's Rhymes and Melodies. 92.
Mother Stories. 92.
Mountain-Land. 102.
Mozart. 179.
Muffin Shop, The. 92.
My Father's Business. 168.
Myths and Legends of the Pacific Northwest. 138.

Nathalie's Chum. 30.
Nathalie's Sister. 30.
Narrative Bible, The. 168.
Natural History. 164.
Nature Study and Life. 151.
Nelly's Silver Mine. 19.
Never Old Stories. 168.
New Baby World, The. 92.
New Boy, The. 50.
New Chronicles of Rebecca. 27.
New Line Upon Line, The. 168.
New Peep of Day, The. 168.
New Treasure Seekers, The. 108.
New Year's Bargain, A. 4.
Nibelungs, The. 179.

Nicholas Nickleby. 69.
Nights With Uncle Remus. 108.
Nonsense Books. 173.
Norse Fairy Tales. 138.
Norse Stories. 180.
Northland Heroes. 181.
Nursery Rhyme Book, The. 173.

Oak-Tree Fairy Book, The. 138.
Odyssey for Boys and Girls, The. 139.
Oh! Christina! 27.
Old Curiosity Shop, The. 122.
Old Fashioned Girl, An. 19.
Old Indian Legends. 139.
Old Mother West Wind. 93.
Old, Old Story Book, An. 169.
Old Rough the Miser. 103.
Old Stories of the East. 169.
Old Testament Stories. 169.
Old Times in the Colonies. 122.
Olive Fairy Book, The. 136.
Oliver Twist. 69.
On General Thomas' Staff. 56.
Only Child, An. 4.
On the School Team. 50.
On the Trail of Washington. 69.
Optimism. 122.
Orange Fairy Book, The. 136.
Orchard-Land. 93.
Orcutt Girls, The. 19.
Oregon Trail, The. 69.
Other Girls, The. 27.
Other Sylvia, The. 4.
Our Common Birds and How to Know Them. 151.
Outdoor Handy Book, for Playground, Field, and Forest. 162.
Outdoor-Land. 93.
Owls of St. Ursula's, The. 19.

"Oz" Books, The. 103, 104.
Ozma of Oz. 103.

Pacific Coast Series, The. 50.
Painted Desert, The. 50.
Parables from Nature. 123.
Pathfinder, The. 67.
Patricia. 10.
Paul and Virginia. 123.
Peggy Owen. 20.
Peggy Owen, Patriot. 20.
Pepper and Salt. 139.
Personally Conducted. 123.
Persons and Places. 164.
Peterkin Papers. 123.
Peter Pan in Kensington Gardens. 139.
Peter Pan Picture Book, The. 93.
Peter Rabbit Series, The. 93, 94.
Phebe: Her Profession. 29.
Philippa at Halcyon. 27.
Photography for Young People. 162.
Picciola. 80.
Pickett's Gap. 69.
Pictures and Rhymes. 108.
Pilgrim's Progress, The. 123.
Pinkey Perkins, Just a Boy. 51.
Pink Fairy Book, The. 136.
Pinocchio. 33.
Pioneers, The. 67.
Pioneers of the Mississippi Valley. 181.
Pioneers of the Rocky Mountains and the West, 181.
Pioneers on Land and Sea. 181.
Plebe at West Point, A 74.
Plutarch, Boys' and Girls', The. 123.
Plutarch's Lives. 124.
Poems Children Love. 173.
Poems of Childhood. 173.
Polly and Dolly. 104.

Polly Cologne. 4.
Polly Page Ranch Club, The. 27.
Polly Page Yacht Club, The. 28.
Popular Tales from the Norse. 139.
Posy Ring. 174.
Prairie, The. 68.
Prairie Rose, A. 28.
Pretty Polly Perkins. 20.
Prince and his Ants, The. 152.
Prince and Page. 51.
Prince and the Pauper, The. 51.
Prince Eugene, the Noble Knight. 179.
Prince Lazybones, and Other Stories. 33.
Prince Silverwings, and other Fairy Tales. 139.
Prince of India, The. 124.
Princess and Curdie, The. 140.
Princess and the Goblin, The. 140.
Princess Idleways. 4.
Prodigious Hickey, The. 70.
Proverb Stories. 21.
Puck of Pook's Hill. 124.

Queen Maria Sophia of Naples, a Forgotten Heroine. 179.
Queen's Museum, and other Fanciful Tales. 109.
Quentin Durward. 80.

Rab and his Friends. 124.
Racketty-Packetty House, The. 95.
Raftmates. 49.
Raiding with Morgan. 56.
Railway that Glue Built, The. 100
Rainy Day Scrap Book, The. 109.
Range and Trail. 70.
Real Folks. 28.
Rebecca of Sunnybrook Farm. 20.
Recollections of a Drummer-Boy, The. 70.
Redeeming the Republic. 124.
Red Fairy Book, The. 136.

Red Folk and Wild Folk. 95.
Red Fox. 151.
Red Mustang, The. 51.
Reform of Shaun, The. 38.
Revolutionary Maid, A. 28.
Rewards and Fairies. 125.
Rhymes and Jingles. 174.
Rhyming Ring, The. 95.
Rick Dale. 50.
Riflemen of the Ohio, The. 70.
Rip Van Winkle. 125.
Rival Heirs, The. 61.
Road to Oz, The. 104.
Robbery Under Arms. 70.
Robin Hood: His Book. 38.
Robin Hood, Merry Adventures of. 51.
Robinson Crusoe. 51.
Rob Roy. 81.
Roggie and Reggie Stories, The. 95.
Rolf in the Woods. 52.
Rollo at Play. 33.
Rollo at Work. 33.
Rose in Bloom. 125.
Rout of the Foreigner, The. 52.
Rules of the Game. 81.
Russian Grandmother's Wonder Tales. 140.

Sailing Alone Around the World. 71.
St. Batholomew's Eve. 53.
St. Nicholas Magazine. 125.
Saints in Story, The. 169.
Sandman: His Farm Stories. 95.
Sandman: More Farm Stories. 95.
Santa Claus on a Lark. 104.
Santa Claus' Partner. 125.
Sara Crewe; Little Saint Elizabeth and Other Stories. 10.
Saturday Mornings. 10.
School of the Woods, The. 152.

School Team in Camp, The. 52.
Scientific American Boy, The. 162.
Scientific American Boy at School, The. 162.
Scotland's Story. 125.
Scottie and his Lady. 126.
Scottish Chiefs. 126.
Scottish Fairy Book, The. 140.
Second Book of Birds, The. 152.
Second Jungle Book, The. 109.
Senior Quarter-Back, A. 71.
Seven Little Sisters Who Live on the Round Ball that Floats in the Air. 181.
Shaggycoat. 152.
Sharp Eyes. 152.
Ships that Glue Built, The. 101.
Short-Stop, The. 71.
Short Stories for Short People. 105.
"Sidney" Books, The. 28, 29.
Signal Boys, The. 53.
Silas Marner. 81.
Silver Pitchers. 21.
Sing-Song. 174.
Sir Marrok. 119.
Sister's Vocation, and Other Stories. 29.
"Six Girls" Series, The. 20, 21.
Sleepy-Time Stories. 96.
Slowcoach, The. 109.
Snow Baby, The. 96.
Snowland Folk. 96.
Snowshoes and Sledges. 50.
Son of Light Horse Harry, The. 71.
Song of Life, A. 153.
Sophomore Half-Back, A. 72.
Sparrow the Tramp. 105.
"Spinning Wheel" Series, The. 21.
Squirrel Nutkin, Tale of. 94.
Squirrels and other Fur-Bearers. 153.
Star Fairies, and other Fairy Tales. 141.
Star People. 140.

Stephen. 53.
Stories for Boys. 72.
Stories from the Chronicle of the Cid. 110.
Stories from the Crusades. 38.
Stories from the Life of Christ. 169.
Stories from the Norseland. 141.
Stories from the Old Testament. 170.
Stories of the Gorilla Country. 53.
Stories of Great Americans for Little Americans. 182.
Stories of Indian Children. 182.
Stories of King Arthur's Knights. 120.
Stories of Old Greece. 182.
Stories of Persian Heroes. 141.
Stories of Starland. 182.
Stories that Glue Told, The. 101.
Stories Told at Twilight. 99.
Stories to Tell to Children. 96.
Story of Aaron, The. 105.
Story of a Bad Boy. 53.
Story of Great Inventions, The. 163.
Story Hour, The. 96.
Story of King Arthur and his Knights. 120.
Story of King Arthur and the Knights of the Round Table. 119.
Story of Little Black Sambo, The. 96.
Story of Little Jane and Me. 5.
Story of Marco Polo, The. 126.
Story of Music and Musicians. 126.
Story of Rustem. 141.
Story of Sir Galahad, The. 120.
Story of Sir Launcelot and his Companions, The. 120.
Story of Tonty, The. 127.
Story of Viteau, The. 53.
Story of the Æneid. 141.
Story of the Bible, The. 170.
Story of the Champions of the Round Table, The. 120.

Story of the Chosen People. 182.
Story of the Gospel, The. 170.
Story of the Grail, The. 120.
Story of the Greeks, The. 182.
Story of the Illiad. 141.
Story of the Indians of New England. 183.
Story of the Middle Ages. 183.
Story of the Odyssey, The. 142.
Story of the Other Wise Man. 126.
Story of the Revolution. 81.
Story of the Rhinegold. 142.
Sue Orcutt. 21.
Summer in Leslie Goldthwaite's Life. 29.
Sunbonnet Babies' Book. 97.
Sweet William. 110.
Swiss Family Robinson. 110.
Swiss Heroes, The. 179.

Tailor of Gloucester, The. 94.
Tale of Two Cities, A. 127.
Tales Come True, and Tales Made True. 97.
Tales from the Alhambra. 127.
Tales from the Fjeld. 142.
Tales from Shakespeare. 127.
Tales of Ancient Greece. 142.
Tales of King Arthur. 119.
Tales of the Enchanted Islands of the Pacific. 142.
Talisman, The. 72.
"Teddy Books," The. 29, 30.
Telling Bible Stories. 170.
Ten Boys from History. 39.
Ten Boys Who Lived on the Road from Long Ago to Now. 183.
Tennessee Shad, The. 72.
Tenting on the Plains. 81.
That Freshman. 30.
Their Canoe Trip. 107.
There She Blows! 81.

Things a Boy Should Know About Electricity. 163.
Things Will Take a Turn. 5.
Things Worth Doing and How to do Them. 163.
Three Blind Mice, Ye. 97.
Three Colonial Boys. 53.
Three Good Giants. 143.
Three Gringoes in Venezuela and Central America. 81.
Three Little Daughters of the Revolution. 21.
Three Young Continentals. 54.
Through the Farmyard Gate. 97.
Through the Looking Glass. 5.
Toby Tyler, or Ten Weeks with a Circus. 39.
Tom Brown at Oxford. 72.
Tom Brown's School Days. 54.
Tom, Dick, and Harriet. 44.
Tom Kitten, Tale of. 94.
Tommy Trot's Visit to Santa Claus. 34.
Trail of the Sandhill Stag, The. 153.
Treasure Island. 73.
Treasure Seekers, The. 110.
Tree-Dwellers, The. 183.
Truths — Talks with a Boy Concerning Himself. 73.
Two Arrows. 39.
Two Bad Mice, Tale of. 94.
Two Boys in the Tropics. 54.
Two College Girls. 30.
Two Little Confederates. 39.
Two Little Savages. 39.
Two Maryland Girls. 30.
Two Wyoming Girls. 30.
Two Years Before the Mast. 82.
Two Years in the Jungle. 153.
Two Young Patriots. 54.
Typee. 82.

Uncle Remus and His Friends. 110.
Uncle Remus: His Songs and his Sayings. 111.
Under the Lilacs. 127.
Under the Window. 97.
Undine. 128.
Undine (Life Stories for Young People). 180.
"United States Midshipman" Series, The. 73, 74.
Unknown to History. 128.
Ursula's Freshman. 30.
"Us" and the Rectory Children. 11.

Vagabond Journey Around the World, A. 82.
Varmint, The. 74.
Vicar of Wakefield, The. 128.
Viking Tales (R. B. Anderson). 143.
Viking Tales (Jennie Hall). 183.
Violet Fairy Book, The. 136.

Wagner's Heroes. 143.
Wagner's Heroines. 144.
Wagner Opera Stories. 143.
Wagner Story Book, The. 143.
War of Independence, The. 128.
Washington's Young Aids. 54.
Watchers of the Trails, The. 153.
Water Babies, The. 144.
Ways of Wood Folk, The. 154.
We Girls. 31.
Wee Winkles and Snowball. 5.
Wee Winkles and Wideawake. 5.
Welsh Fairy Book, The. 144.
"West Point" Series, The. 74, 75.
West Point Yearling, A. 74.
Westward Ho! 82.
What a Girl Can Make and Do. 163.
What Katy Did. 11.
What Katy Did at School. 11.
What Katy Did Next. 21.
What Mr. Darwin Saw. 154.

When a Cobbler Ruled a King. 75.
When Molly Was Six. 97.
When Sarah Saved the Day. 11.
When Sarah Went to School. 11.
When the King Came. 170.
White Company, The. 75.
Why the Chimes Rang, and other Stories. 105.
"Wide Awake Girls" Series. 31.
Widow O'Callaghan's Boys, The. 55.
Wild Animals I Have Known. 154.
Wilderness Babies. 105.
William Henry and his Friends. 40.
William Henry Letters, The. 40.
William Tell. 180.
William of Orange. 180.
Wings and Stings. 154.
Winning his Way to West Point. 74.
Winning his "Y." 55.
Wireless Station at Silver Fox Farm, The. 75.
With Clive in India. 55.
With Crockett and Bowie. 55.
With Sully into the Sioux Land. 76.
Wizard of Oz, The. 103.
Wolf Hunters, The. 76.
Wolf the Storm Leader. 83.
Won by the Sword. 55.
Wonder Book and Tanglewood Tales. 144.
Wonder Book of the Atmosphere. 163.
Wonder Book of Old Romance. 144.
Wonder Book of Volcanoes and Earthquakes, The. 164.
Wonder Clock, The. 145.
Wonder Tales from Wagner. 145.
Wonderful Adventures of Nils. 145.
World of the Great Forest. 154.
"World's Best" Series, The. 128, 129.
Wouldbegoods, The. 111.

Year in a Yawl, A. 76.
Yellow Fairy Book, The. 136.
Young Carthaginian, The. 55
Young Continentals at Bunker Hill, The. 56.
Young Continentals at Lexington. 56.
Young Forester, The. 76.
Young Folks' Cyclopædias. 164.
"Young Kentuckians" Series, The. 56.
Young Lucretia, and Other Stories. 22.
Young Pitcher, The. 77.
Young Railroaders, The. 77.
Youngest Girl in the School, The. 12.
Youth of the Great Elector. 180.

Zachary Phips. 83.
Zenobia. 129.

Index to Authors

Aanrud, Hans. 108.
Abbott, Jacob. 33.
Adams, Joseph H. 159, 160.
Æsop. 98.
Alcott, Louisa M. 19, 21, 102, 116, 119, 121, 125, 127.
Alden, Raymond Macdonald. 105.
Alden, William L. 35, 36, 37, 38.
Aldrich, Thomas Bailey. 53.
Altsheler, Joseph A. 63, 64, 70.
Amicis, Edmondo de. 36.
Andersen, Hans Christian. 130.
Anderson, Rasmus Björn. 143.
Andrews, Jane. 177, 181, 183.
Aspinwall, Alicia. 102, 105.
Atkinson, Philip. 158.

Bacon, Josephine Daskam. 29.
Bailey, Temple. 17.
Bailey, C. S. and Brown, C. H. 88, 89.
Baker, Etta A. 25, 26.
Baker, Ray Stannard. 156, 158.
Baldwin, James. 134, 135, 169, 176, 177.
Ballard, Julia P. 147.
Ballard, Susan. 132.
Banks, Helen Ward. 35.
Bannerman, Helen. 96.
Barber, Grace E. 143.
Barbour, Ralph Henry. 44, 45, 46, 47, 55, 58, 60.
Barnes, Annie M. 18.
Barnes, James. 68, 71.
Barrie, J. M. 139.

Baum, L. Frank. 88, 103, 104.
Bay, J. Christian. 132.
Baylor, Frances C. 107.
Beach, E. L. 57.
Beale, Harriet S. 170.
Beard, Dan C. 155, 156, 159, 161, 162.
Beard, Lina and Adelia B. 155, 161, 163.
Bell, J. J. 27.
Bell, Lettice. 167, 168.
Bennett, John. 41, 49.
Benton, Caroline F. 10.
Bigham, Madge L. 92.
Black, William. 36.
Blackmore, R. D. 122.
Blaisdell, Etta A., and Mary Frances. 85.
Blaisdell, Mary Frances, 104.
Blanchan, Neltje. 148.
Bland, Mrs. *See* E. Nesbit.
Blanchard, Amy E. 14, 24, 26, 28, 30.
Blatchford, Mary E. 5.
Boldrewood, Rolf. 70.
Bolton, Sarah K. 15.
Bond, Alexander R. 162.
Booth, Maud Ballington. 96.
Bouvet, Marguerite. 110.
Boyesen, Hjalmar H. 42.
Brassey, Lady Anna. 112.
Brereton, F. S. 64.
Bridgman, L. J. 89.
Brigham, Louise. 155.
Bronson, Edgar Beecher. 150.
Brooke, L. Leslie. 89, 90.
Brooks, Edward. 119, 141, 142.
Brooks, Elbridge S. 42, 48, 113.
Brooks, Noah. 63, 112, 126.
Brown, Abbie Farwell. 37, 106.
Brown, Helen Dawes. 30.
Brown, John. 124.
Brown, Katharine Holland. 27.

Browne, Frances. 133.
Browne, Francis F. 173.
Browning, Robert. 176.
Bryant, Sara Cone. 96.
Buckley, Arabella B. 149.
Bulfinch, Thomas. 119, 130, 137.
Bullen, Frank T. 62.
Bunyan, John. 123.
Bulwer-Lytton. 117, 121.
Burgess, Frank Gelett. 89, 91.
Burgess, Thornton W. 93.
Burnett, Frances Hodgson. 7, 8, 10, 95, 108.
Burns, Elmer E. 163.
Burroughs, John. 148, 153.
Burton, Alma H. 183.
Burton, C. P. 35, 36.
Bush, Bertha E. 28.
Butterworth, Hezekiah. 33.
Bynner, Edwin L. 83.

Caldecott, Randolph. 86.
Caldwell, Frank. 83.
Calhoun, Frances Boyd. 122.
Canavan, Michael J. 42.
Canfield, Flavia A. 47.
Carpenter, Edmund J. 138.
Carroll, Lewis (C. L. Dodgson). 1, 5.
Carruth, Frances Weston. 24.
Carryl, Charles E. 98, 100.
Cary, Alice and Phœbe. 171.
Catherwood, Mary Hartwell. 127, 178.
Catrevas, Christina. 30.
Cervantes, Miguel de. 115.
Chambers, Robert W. 93, 102.
Champlin, John D. 164.
Chance, Lulu Maude. 180.
Chapin, Anna A. 142, 145.
Chapman, Frank M. 147.
Chase, Annie. 176.

Chase, Jessie Anderson. 10.
Chisholm, Loney. 172.
Church, A. J. 118, 130, 134, 135, 139.
Clark, Edward B. 85.
Clemens, Samuel L. *See* Mark Twain.
Clough, A. H. 124.
Coates, Henry T. 171.
Cody, Sherwin. 128.
Coffin, Charles Carleton. 113, 116, 122, 124.
Cohen, Emily S. 166.
Collins, Francis A. 157.
Collodi, C. 33.
Comstock, Harriet T. 4.
Coolidge, Susan. 4, 7, 11, 13, 16, 18, 21.
Coombs, F. Lovell. 77.
Connolly, James B. 66.
Connor, Ralph. 64, 78.
Cooper, James Fenimore. 67.
Copeland, Walter. 84.
Coussens, Penrhyn W. 131, 173.
Cox, George W. 142.
Cox, John H. 136.
Cragin, Harry. 158.
Cragin, Laura E. 167, 169.
Craik, D. M. *See* Miss Mulock.
Crake, A. D. 61.
Crane, Walter. 87.
Curtis, Alice Turner. 2, 6, 8.
Curwood, James Oliver. 76.
Custer, Elizabeth Bacon. 59, 81.

Dana, Richard Henry, Jr. 82.
Darton, F. J. H. 144.
Darwin, Charles R. 154.
Dasent, George Webbe. 138, 139, 142.
Daulton, Agnes McClelland. 25, 154.
Davidson, Edith B. 85, 86.
Davis, Richard Harding. 72, 81.
Dawson, A. J. 63.

Day, Holman Francis. 63.
Defoe, Daniel. 51.
Delacombe, H. 156.
Deland, Ellen Douglas. 26.
Deming, E. W. 90, 95.
Dewey, Katharine Fay. 140.
Diaz, A. M. 4, 40.
Dickens, Charles. 69, 114, 115, 122, 127.
Dimock, A. W. 62.
Dix, Beulah Marie. 19, 65.
Dixon, Clarissa. 8.
Dodge, Mary Mapes. 27, 84, 92, 117, 174.
Dodgson, C. L. *See* Lewis Carroll.
Dopp, Katharine E. 177, 180, 183.
Doubleday, Russell. 61, 76.
Doyle, A. Conan. 75, 80.
Drummond, Henry. 108.
Drysdale, William. 42.
Du Bois, Mary Constance. 17.
Du Chaillu, Paul B. 48, 53, 67, 80, 154.
Dunn, Byron A. 56.

Earl, John Prescott. 43, 50, 52.
Eastman, Charles A. 46.
Edmison, John P. 141.
Eggleston, Edward. 46, 182.
Eggleston, George Cary. 42, 44, 53.
Eliot, George. 81.
Elliott, Emelia. 10.
Ellis, Ruth K. 31.
Ewing, Juliana Horatia. 37.

Faraday, Michael. 158.
Farrar, James M. 167.
Farrington, M. V. 119.
Ferris, Richard. 160.
Field, Eugene. 173.
Figyelmessy, Eliza H. 54.
Finnemore, John. 48.

Firth, Emma M. 182.
Fiske, John. 128.
Forbes, Cora Bell. 14.
Ford, Sewell. 79.
Forrester, Izola L. 27, 28.
Foster, Charles. 165, 166, 170.
Foster, Mary H. and Cummings, Mabel H. 175.
Fox, Alice Wilson. 26.
Francillon, R. E. 178.
Franck, Harry A. 82.
Freeman, C. M. (Mary E. Wilkins.) 22.
French, Allen. 38, 119, 134.
Frost, W. H. 119, 120, 143.
Fuller, Caroline M. 23.

Gale, Agnes Cook. 175.
Garland, Hamlin. 59, 68.
Garnett, Louise Ayres. 92, 95.
Gates, Eleanor. 23.
Gatty, Mrs. Alfred. 123.
Gellibrand, Emma. 32.
Gibson, William Hamilton. 149, 152.
Gilliat, Edward. 65.
Gillmore, Inez H. 9.
Gladden, Washington. 104.
Godfrey, Hollis. 46.
Goldsmith, Oliver. 128.
Gould, Elizabeth Lincoln. 7.
Gould, F. J. 100.
Grant, John B. 151.
Greenaway, Kate. 84, 88, 91, 97.
Greene, F. N. 120.
Greene, Homer, 69, 176.
Grenfell, Wilfred T. 79.
Grey, Zane. 71, 76, 77.
Grierson, Elizabeth W. 140.
Grinnell, George Bird. 65.
Grover, Eulalie Osgood. 97.
Guerber, Hélène A. 137, 182.

Habberton, John. 118.
Haines, Alice Calhoun. 13, 19, 90.
Hale, Edward Everett. 68.
Hale, Lucretia P. 121, 123.
Hall, A. N. 156.
Hall, Jennie. 177, 183.
Hammond, Harold. 46, 51.
Hanson, Joseph Mills. 76.
Harding, Samuel B. 183.
Harding, Caroline H. and Samuel B. 176.
Hare, T. Truxton. 67, 68, 71, 72.
Harraden, Beatrice. 3, 5.
Harris, Joel Chandler. 102, 105, 108, 110.
Harrison, Edith Ogden. 139, 141.
Harrison, Elizabeth. 89.
Hauff's Fairy Tales. 134.
Haviland, M. D. 151.
Hawkes, Clarence. 32, 148, 150, 152.
Hawthorne, Nathaniel. 117, 144.
Hays, Helen. 4, 33.
Hays, Margaret G. 90.
Hazard, Blanch E. and Dutton, Samuel T. 178.
Headland, Isaac T. 87, 100.
Henley, William E. 172.
Henty, G. A. 47, 53, 55.
Herbertson, Agnes Grozier. 118.
Higgins, Aileen C. 9.
Higginson, Thomas Wentworth. 142.
Hill, Frederick Trevor. 69.
Hodges, Clifton F. 151.
Hodges, George. 167, 170.
Holbrook, Florence. 175, 178, 181.
Holland, Josiah G. 78.
Holland, Rupert S. 16, 160.
Holton, Susan. 91.
Hopkins, William J. 95.
Hornaday, William T. 146, 153.
Houghton, Louise Seymour. 140, 170.
Houston, Edwin James. 156, 163, 164.

Howden, J. R. 157.
Howells, William Dean. 1, 43, 45, 100.
Hoxie, Jane L. 90.
Hughes, Rupert. 47.
Hughes, Thomas. 54, 72.
Hull, Eleanor. 131.
Husted, Mary H. 182.

Ide, C. W. *See* Ruth Ogden.
Ingelow, Jean. 138.
Irving, Washington. 87, 112, 121, 125, 127.
Iverney, John W. 97.

Jackson, Gabrielle E. 5, 20, 24.
Jackson, Helen Hunt. 19, 99.
Jacobs, Joseph. 98, 131, 132, 135.
Janvier, Thomas A. 78, 79.
Jefferson, Charles E. 168.
Jenks, Albert E. 175.
Jenks, Tudor. 162.
Jewett, John Howard. (Hannah Howard.) 86, 91.
Jewett, Sarah Orne. 13.
Johnson, Clifton. 131, 132, 138, 168.
Johnson, Owen. 70, 72, 74.
Johnston, Annie Fellows. 17, 18.
Judson, Katherine B. 138, 178.

Kaler, James Otis. *See* James Otis.
Keller, Helen. 122.
Kelley, Jay G. 156.
Kelman, Janet H. 38, 169.
Kenyon, Walter J. 159.
Kieffer, Henry M. 70.
Kilbon, George B. 158.
King, Charles. 60, 78.
Kingsley, Charles. 79, 82, 133, 144, 180.
Kipling, Rudyard. 60, 80, 102, 107, 109, 124, 125.
Kirkland, Winifred. 16.

Laboulaye, Edouard. 133, 136.
Lagerlöf, Selma. 145, 166.
Lamb, Charles and Mary. 127.
La Motte Fouqué. 128.
Lang, Andrew. 120, 136, 173.
Lanier, Sidney. 43, 120.
Lathrop, Henry B. 120.
Lear, Edward. 173.
Lillie, Lucy C. 126.
Lindsay, Maud. 91, 92.
Lodge, Henry Cabot. 81.
Long, William J. 147, 152, 154.
Lowry, E. B. 24, 73.
Lucas, Edward V. 109, 171.

Mabie, Hamilton Wright. 180.
Macdonald, George. 130, 137, 140.
Macé, Jean. 134.
Macgregor, M. 120.
Macleod, Mary. 120.
Macy, S. B. 166, 167.
Madden, Eva A. 53.
Madeira, Percy C. 150.
Madison, Lucy Foster. 20.
Major, Charles. 42, 68.
Malone, Paul B. 74.
Mann, Millicent E. 9.
Marshall, Carrie L. 30.
Marshall, H. E. 114, 116, 119, 125.
Marshall, Logan. 133.
Martineau, Harriet. 44, 45, 116.
Masefield, John. 48.
Maud, Constance E. 143, 144.
McIntyre, John T. 56.
McMurray, Charles A. 181.
McMurray, Lida B. 176.
McNeil, Everett. 63, 65.
Melville, Herman. 82.
Menefee, Maud. (Mrs. E. L. Bradley.) 176.

Miller, Olive Thorne. 149, 151, 152.
Miller, Roman J. 58.
Mitton, Edith G. 158.
Molesworth, Mary L. 6, 11.
Montgomery, Lucy M. 23.
Monvel, Boutet de. 136.
Moore, Charles W. 106.
Morley, Margaret W. 106, 147, 153.
Morse, Margaret. 126.
Mortimer, M. 168.
Moulton, Louise Chandler. 98.
Moulton, Richard G. 165.
Mulock, Miss (D. M. Craik). 32, 98, 119.
Munroe, Kirk. 49, 50, 55.

Nansen, Fridtjof. 79.
Nesbit, E. (Mrs. Bland). 37, 108, 110.
Newell, Peter. 108.
Nicolay, Helen. 43.
Nicolay, John G. 112.

O'Connor, Daniel. 93.
Ogden, Ruth. (Mrs. C. W. Ide.) 3, 33.
Otis, James. 37, 39, 75
Overton, Gwendolen. 23.

Page, Thomas Nelson. 34, 35, 39, 125.
Paine, Albert Bigelow. 32, 101.
Paine, Ralph D. 64.
Palgrave, Francis Turner. 172.
Paret, Anna Parmly. 159.
Parkman, Francis. 69.
Parsons, Frances Theodora. 146, 150.
Patten, Gilbert. 44.
Peary, Josephine D. 96.
Peary, Robert E. 96.
Peers, C. R. 169.
Perry, Nora. 21.
Pier, Arthur Stanwood. 46, 50.
Pierson, Clara D. 146, 147.
Plummer, Mary W. 110.

Plutarch. 123, 124.
Plympton, A. G. 7.
Poe, Edgar Allen. 129.
Pope, Jessie. 84.
Porter, Jane. 126.
Potter, Beatrix. 93, 94.
Poulsson, Emilie. 88, 89, 97.
Proctor, Mary. 182.
Putnam, M. Louise. 114.
Pyle, Howard. 49, 51, 66, 120, 139, 145.

Rabelais, François. 143.
Ramée, Louise de la. ("Ouida.") 106.
Rankin, Caroll W. 14, 15.
Ray, Anna Chapin. 28, 29.
Reid, Jane Brewster. 19.
Remick, Grace M. 15.
Renninger, Elizabeth D. 141.
Repplier, Agnes. 171.
Rhoades, Nina. 3, 4.
Rice, Alice Hegan. 32.
Richards, Laura E. 6, 88, 101.
Roberts, Charles G. D. 149, 150, 151, 153.
Roberts, G. E. Theodore. 62.
Rolt-Wheeler, Francis. 59, 60.
Roosevelt, Theodore. 146.
Rossetti, Christina G. 174.
Ruskin, John. 135.

Sabin, Edwin L. 58, 70.
Sage, Agnes C. 8.
Saint-Pierre, Jacques Henri B. de. 123.
Sanford, Frank G. 155.
Santaine, Joseph Xavier B. 80.
Saunders, Marshall. 98.
Sayler, H. C. 41.
Schwartz, Julia A. 25, 105.
Scott, Broughton, 113.
Scott, Walter, 65, 72, 80, 81.
Scudder, Horace E. 99, 116.

Seaman, Augusta H. 16, 75.
Seawell, Molly Elliot. 45.
Senior, Dorothy. 120.
Seton, Ernest Thompson. 39, 52, 147, 151, 153, 154.
Sewell, Anna. 99.
Sharp, Evelyn. 12, 99.
Shaw, Edward R. 177.
Shaw, Flora Louise. 113.
Shuman, E. L. and E. T. 109.
Singmaster, Elsie. 11.
Slocum, Joshua. 71.
Smith, E. Boyd. 88.
Smith, Gertrude. 84, 91, 95.
Smith, Nora Archibald. 98.
Smith, Mary P. Wells. 107.
Sparhawk, Frances C. 24, 25.
Spyri, Johanna. 15, 38.
St. John, Thomas M. 161, 163.
St. Nicholas Magazine. 125.
Starr, Frederick. 175.
Steedman, Amy. 121, 137, 167.
Sterling, M. B. 120.
Stevenson, Burton E. 172.
Stevenson, Robert Louis. 59, 73, 172.
Stirling, Yates, Jr. 73.
Stockton, Frank R. 53, 109, 123, 131.
Stoddard, William O. 39, 51.
Sweetser, Kate D. 39.
Swett, Sophie. 13.
Swift, Jonathan. 117.

Taggart, Marion Ames. 20.
Tappan, Eva March. 38, 133, 166, 169.
Thomas, M. M. 60.
Thomas, W. Jenkyn. 144.
Thurston, I. T. 58.
Tomlinson, Everett T. 47, 53, 54.
Twain, Mark. 51, 57, 65.

Upton, George P. 179.

Vaile, Charlotte M. 19, 21.
Valentine, L. 131.
"Vamba." 152.
Van Dyke, Henry. 126.

Walker, Margaret Coulson. 97, 162.
Wallace, Dillon. 80.
Wallace, Lew. 112, 124.
Waller, Mary E. 48.
Ware, William. 129.
Waterman, Nixon. 26, 59.
Weedon, L. L. 134, 165.
Wesselhoeft, Lily F. 100, 103, 105.
Wheeler, James Cooper. 81.
White, Eliza Orne. 3, 4, 6, 97.
White, J. S. 118, 123.
White, Stewart Edward. 81.
Whitney, Mrs. A. D. T. 25, 26, 27, 28, 29, 31.
Whitney, Helen Hay. 85.
Whittier, John G. 171.
Wiggin, Kate Douglas. 20, 27, 106.
Wiggin, Kate Douglas and Smith, Nora Archibald. 96, 172, 174.
Williams, Archibald. 160, 161.
Williams, George A. and Clara A. 100.
Williams, J. E. Hodder. 168.
Williston, Teresa P. 135.
Wilmot-Buxton, E. M. 141.
Wood, Ethel. 1.
Woodward, Alice B. 93.
Woolsey, Sarah C. *See* Susan Coolidge.
Wright, William H. 148.
Wyss, Johann Rudolph. 110.

Yonge, Charlotte M. 51, 114, 115, 118, 128.
Young, Egerton R. 64.

Zitkala-Sa. 139.
Zollinger, Gulielma. 52, 55.

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